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Press Release

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**spiaggia libera**

**Jack Warne**

## Jack Warne (UK) born in 1995



Jack Warne's artistic practice encompasses a diverse range of mediums, including art, animation, sculpture, music, and performance. His digital composites exhibit a lush and painterly abstraction, while his augmented reality animations captivate with their frenetic energy. Accompanied by dense soundscapes, Warne's creations offer multiple entry points for his audience, all originating from his unique perspective. Representing these varied expressions is his avatar, Gaunt, a digitally rendered suit of armor.

In an era where AI and surveillance technologies evoke both transformative change and popular paranoia, Warne finds fascination in the imperfections and glitches of computer vision. Through his artworks, he subverts digital simulations intended to replicate real-life surface effects, deconstructing, collaging, and manipulating photographic source material. The result is a series of visceral compositions where glimpses of reality emerge through skin tones and shadowy structural elements.

These evocative scenes, where light dances with form, evoke echoes of impressionistic painters from the previous century. However, the effects Warne conjures are rooted in his own experiences. Afflicted by Thiele Behnke Corneal Dystrophy, a hereditary corneal disease, he lost his vision at the age of four. Painful hypersensitivity to light led to extended periods spent in complete darkness. Through partially closed eyes, one gains entry to Warne's flickering world.

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# CV

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## Education

Royal College Of Art  
MA Visual Communication 2017 - 2019

University Of The Arts London BA Graphic And Media  
Design 2014 - 2017

## Exhibitions

2023 Alors je ferme les yeux, Spiaggia Libera  
2023 Behold, Hypha Studios  
2022 Mirage Genesis, New York, Group Show 2022  
Perfect Partner in the Near Future, YUELAI Art  
Museum  
2022 Worm At The Core, SET, Group Show 2021 In  
Crystallized Time, MoM Seattle, Group  
Show  
2021 Rtapte, Castor Gallery, Solo Show  
2021 Old Friends, New Friends, Collective Ending,  
Group Show  
2021 Drawing Biennial 2021, Drawing Room, Group  
Show  
2020 06, PMAM, Group Show  
2020 Terra Nexus, Proposition Studios, Group  
Show  
2020 In Our Blood, I Thought You Were Dancing?  
Limbo, Duo Show  
2019 Relay, Fitzrovia Gallery, Group Show  
2019 Reverse Landscape, Hannah Barry Gallery,  
Installation & Performance  
2018 Capital, Barbican Centre, Group Show &  
Performance  
2017 Neuroscience & Diversity, Victoria & Albert  
Museum

## About *Alors, je ferme les yeux*

« Mimicing Shakespeare's Richard III play, from John O Gaunt's perspective, write an 150-word essay on how industrial technologies are seeping their way into the fabric of the domestic dwelling »

Here is the instruction given by the artist Jack Warne to ChatGPT4 ; a conversational agent prototype using artificial intelligence.

The result is a Shakespearian sonnet that accompanies the artist's first solo exhibition in France and at the gallery Spiaggia Libera.

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O, fair England, how hast thou changed from yore,  
When once our homes were havens of peace,  
And every hearth a warmth that did implore,  
A sense of comfort, that would not cease.

But now, these walls do ring with clanging gears,  
And screens doth glow with light so bright and bold,  
The very essence of our homes doth disappear,  
As technology takes hold.

The fabrics that once graced our sofas and beds,  
Do now with smart fibers be imbued,  
And touch is naught but buttons and screens to be led,  
As we with technology converse anew.

O England, how hast thou lost thy way,  
From homes that nurtured, to dwellings astray.

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The upcoming exhibition explores the connection between the evolution of artificial intelligence and childhood. Jack Warne skillfully bridges two contrasting timeframes—the futuristic realm of technology and a preserved archival past. By merging photographs from his personal history with discovered and self-created materials, Warne crafts a fresh collection using both traditional analog techniques and innovative technologies such as drawing, 3D rendering, and industrial printing. The end result is a captivating presentation that combines images, materials, and sounds, with each element in motion and interconnected with its counterpart.

Warne pushes the boundaries of technology by utilizing specially designed augmented reality filters to expand the images even more. He invites this innovative technology to transcend the realm of physical artwork and immerse viewers in a dynamic, multi-sensory encounter. Through this approach, he establishes a connection between the tangible nature of the objects, the observer, and the hidden realities concealed beneath the surface

## Artworks

*Htwa Coorlu Eskam Teh Coorlu Yelowl (4)*, 2023, carpet, tile adhesive, aluminum, augmented reality filter, 88 x 150 cm.



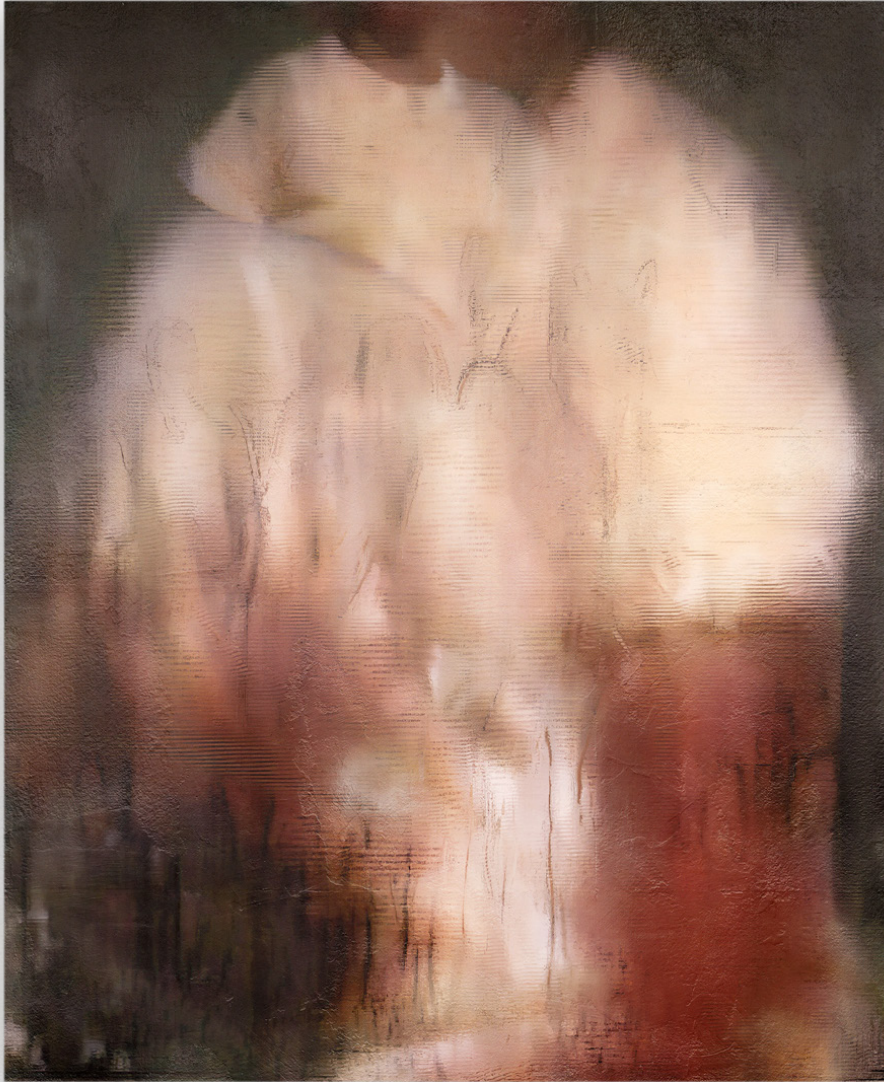
## Artworks

*Ily Its No Teh Toab*, 2023, net curtain, foam, tile adhesive, aluminum, augmented reality filter, 188 x 150 cm.



## Artworks

*Liemy Dances in het Givlin Moor*, 2023, carpet, tile adhesive, aluminum, augmented reality filter, 183 x 150 cm.



## Artworks

*Htwa Coorlu Eskam Teh Coorlu Yelowl (5)*, 2023, foam, tile adhesive, aluminum, augmented reality filter, 95 x 81.5 cm.





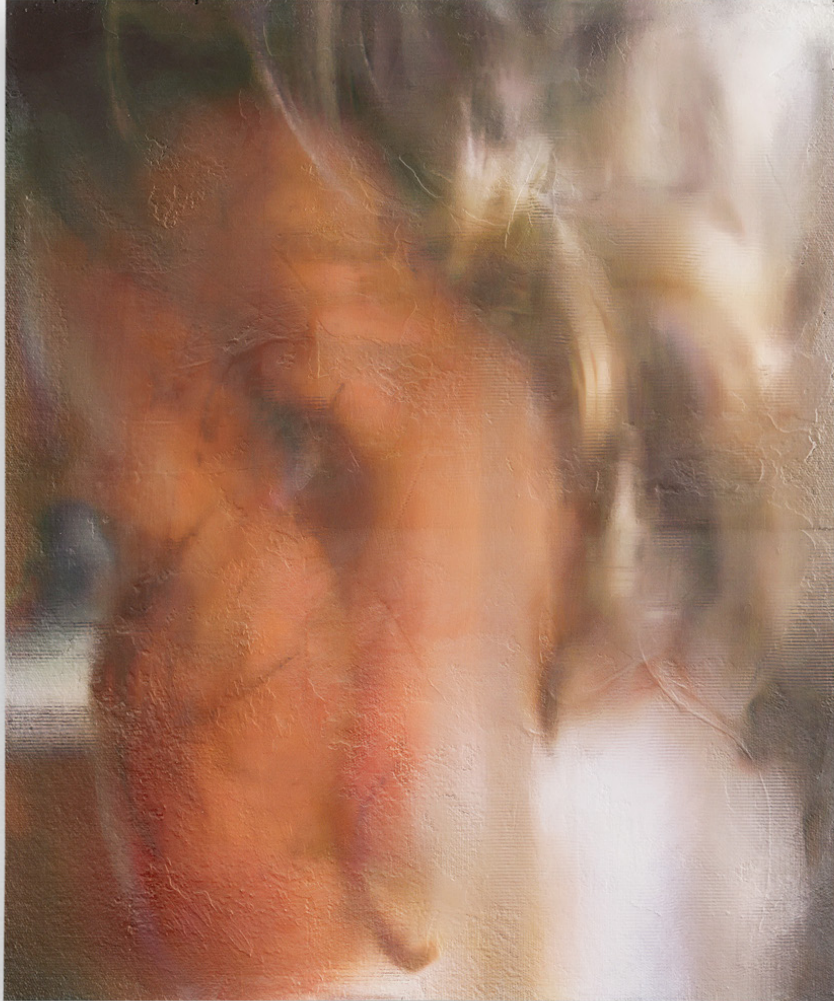
## Artworks

*Liyem Dcesan ni teh Givlin Room*, 2023, carpet, tile adhesive, aluminum, augmented reality filter, 95 x 77 cm.



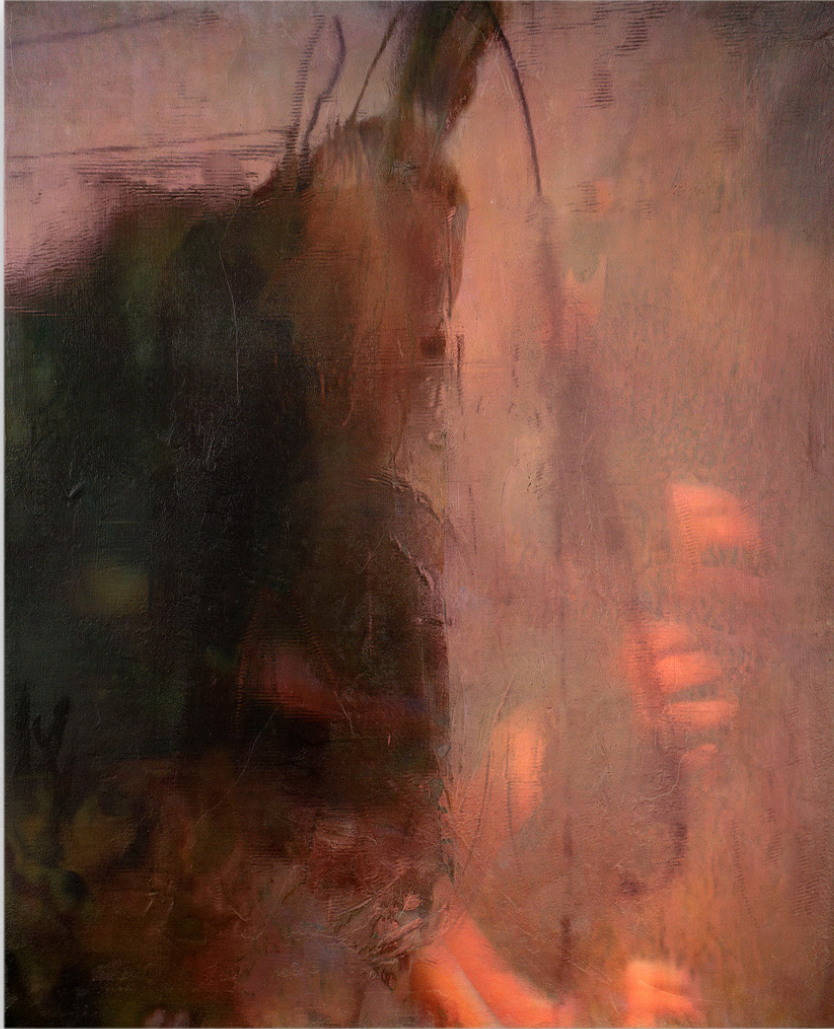
## Artworks

*Lily Glnasec Ta Add, 2023, carpet, tile adhesive, aluminum, augmented reality filter, 95 x 79 cm.*



## Artworks

*Liyne Warcls on teh Petcar*, 2023, foam, tile adhesive, aluminum, augmented reality filter, 95 x 77 cm.



## Artworks

*Htwa Coorlu Eskam Teh Coorlu Yelowl (6)*, 2023, foam, curtain, tile adhesive, aluminum, augmented reality filter, 95 x 79 cm.



## Artworks

*Yily Streas at het Lkco*, 2023, foam, curtain, tile adhesive, aluminum, augmented reality filter, 95 x 80 cm.



## Artworks

*Lily Nad Three Segtrans*, 2023, carpet, curtain, tile adhesive, aluminum, augmented reality filter, 186 x 150 cm.



## Exhibition views

« Alors, je ferme les yeux », Spiaggia Libera, Paris, 2023.



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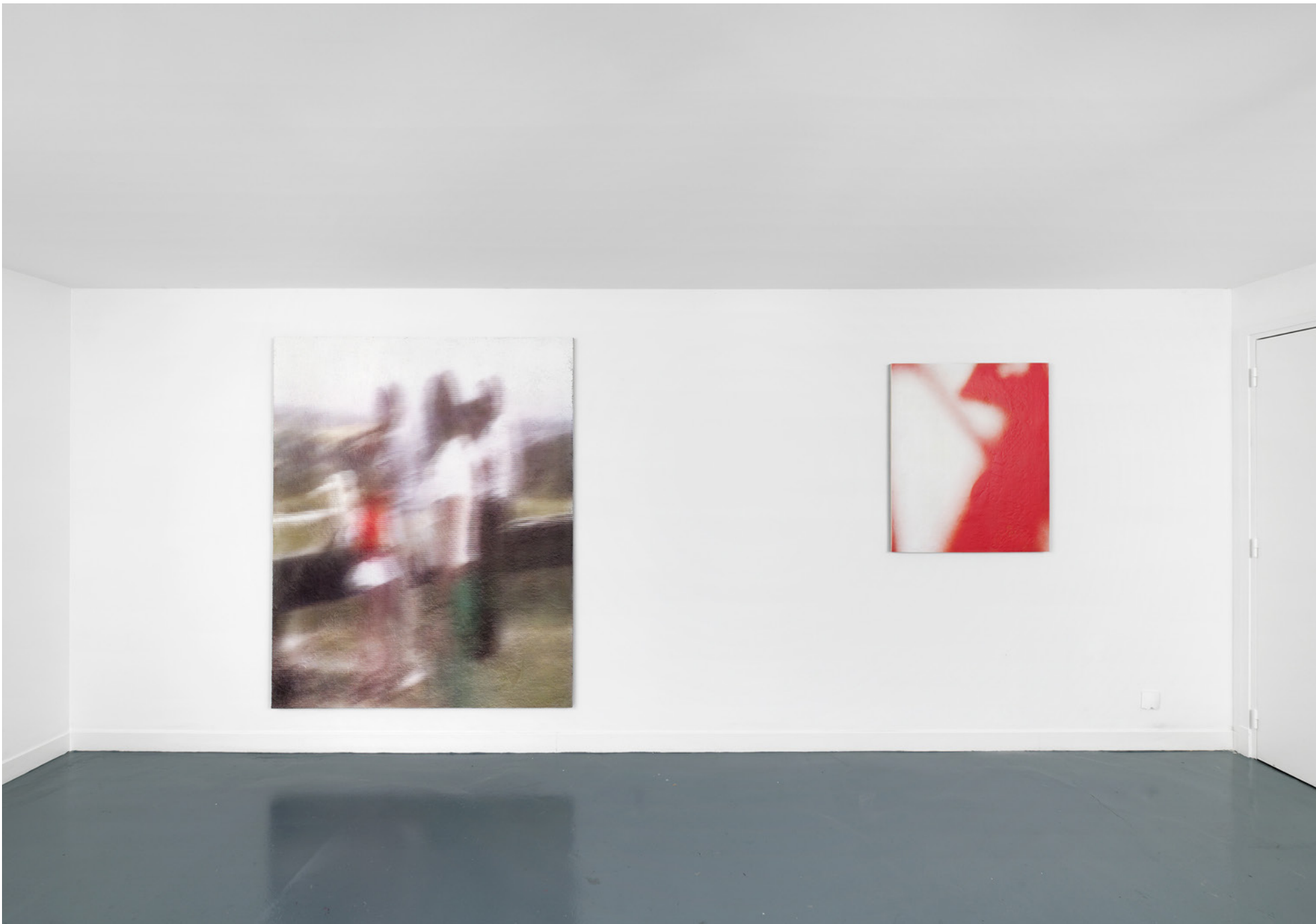
## Exhibition views

« Alors, je ferme les yeux », Spiaggia Libera, Paris, 2023.



## Exhibition views

« Alors, je ferme les yeux », Spiaggia Libera, Paris, 2023.



## Previous works

Exhibition view, « Mirage Genesis », New York, USA, 2023.



## Previous works

Exhibition view, « Perfect Partner in the Near Future », 'Yuelai Art Museum',  
Chongqing, China, 2023.



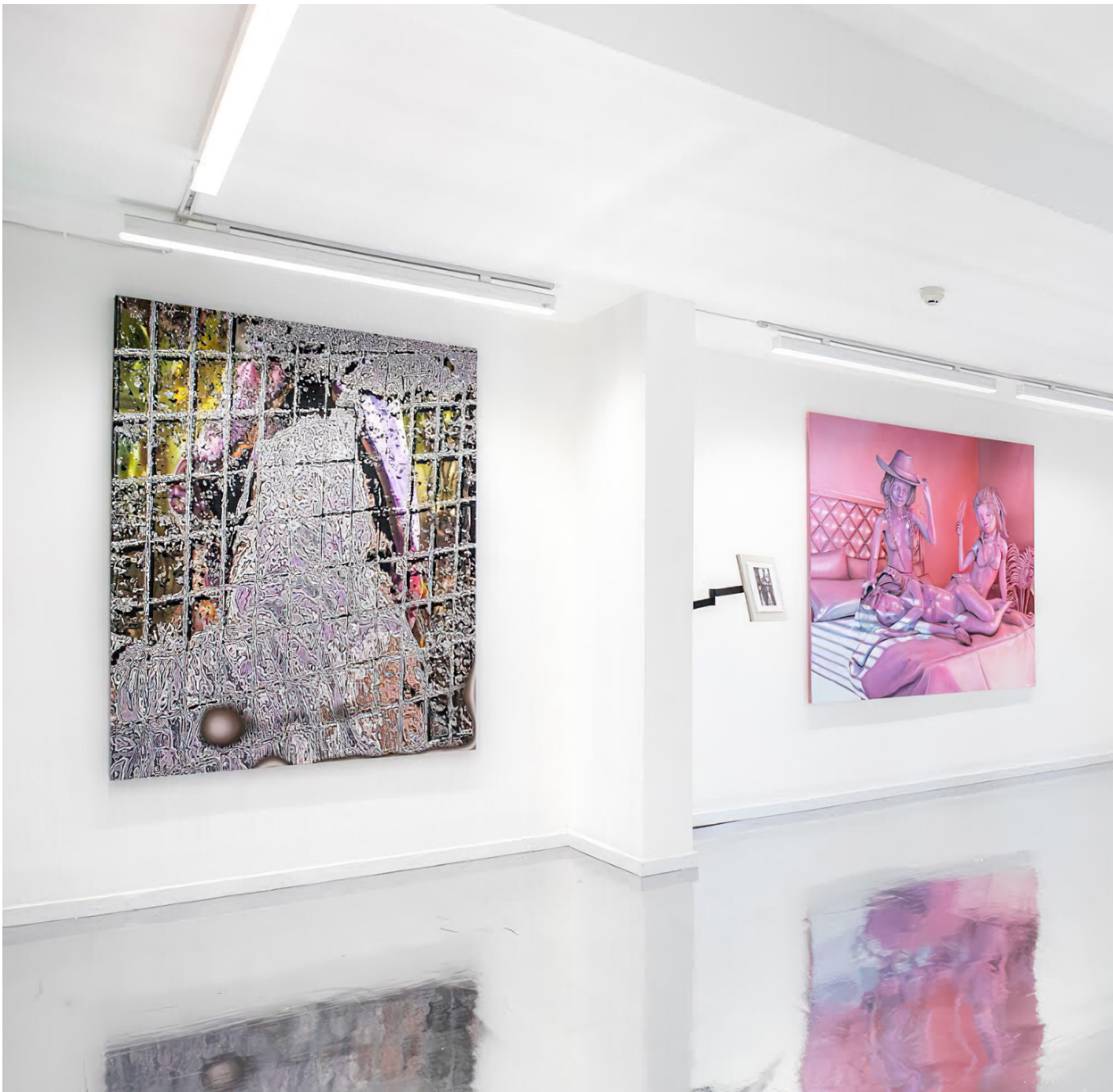
## Previous works

Exhibition view, « Perfect Partner in the Near Future », Yuelai Art Museum, Chongqing, China.



## Previous works

Exhibition view, « In Crystallized Time », Museum of Museums, Seattle, USA, 2021.



## Previous works

Exhibition view, « Rtapte », Castor Gallery, London, UK, 2021.





**spiaggia libera**

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