

Jenna Sutela
b. 1983, Finland

Solo Exhibitions and Commissioned Projects

2023

Biennale de l'Image en Mouvement 2023, Centre d'Art Contemporain Genève (forthcoming)
Pond Brain, Yet It Moves, Copenhagen Contemporary and Helsinki Biennial 2023 (forthcoming)
Spora, Swiss Institute, New York (forthcoming)
Zien.io (online, forthcoming)
Fairy Pins, MTLs.world, Academy of Fine Arts Vienna (online, forthcoming)

2022

HMO nutrix, Haus der Kunst, Munich
Stellar Nursery, Schering Stiftung, Berlin

2021

Indigo, Orange and Plum Matter (I Magma cycle), Liverpool Biennial
Underfloors rose through a stem, Ease like flowers, Shanghai Biennale
Spit Drink, E-WERK, Luckenwalde
Wet-on-Wet, Survivance, Guggenheim x e-flux (online)
YAMSUSHIPICKLE, K21, Kanon.art (online)
Protoplasmic Flow, Samara Editions (performance by post)

2020

NO NO NSE NSE, Kunsthall Trondheim and Oslo Kunstforening
nimiia contact, MACRO Museum of Contemporary Art, Rome
nnother, Science Gallery London
Foreign Sequence / Birth Mantra, CC: World, Haus der Kulturen der Welt, Berlin

2019

I Magma and I Magma App, Moderna Museet, Stockholm and Serpentine Galleries, London
nimiia vibié, PAN Records 104 (LP)
nimiia seance, Life Forms, Haus der Kulturen der Welt, Berlin
Extreme Love, Holly Herndon: Proto, 4AD (lyrics)

2018

nimiia cétii, Somerset House Studios and Google Arts & Culture, London
Holobiont, Whitechapel Gallery, London
Neither a Thing, nor an Organism, Bold Tendencies, London

2017

Sporulating Paragraph and Let's Play: Life, Momentum 9: Alienation, The Nordic Biennial of Contemporary Art, Moss
Gut-Machine Poetry, ARS+, Kiasma Museum of Contemporary Art, Helsinki
Orgs: From Slime Mold to Silicon Valley and Beyond, artist's book, Garret Publications
Orkut, Titanik, Turku

Group Exhibitions and Events

2023

What is it like to be a bat?, Kunsthalle Mainz (forthcoming)
Chrysalis: The Butterfly Dream, Centre d'Art Contemporain Genève
Détruire, dit-elle, Spiaggia Libera, Paris
forking paths, Max Goelitz, Munich
SHIFT, Kunstmuseum Stuttgart and Marta Herford

2022

Espressioni con Frazioni, Castello di Rivoli
Symbionts, MIT List Visual Arts Center, Cambridge

rīvus, 23rd Biennale of Sydney
Worlds of Networks, Centre Pompidou, Paris
ARS22, Kiasma Museum of Contemporary Art, Helsinki
SIREN (some poetics), Amant, New York
No body! said the two lips, SOCIÉTÉ, Berlin
Othering, Dittrich & Schlechtriem, Berlin
Licking the Walls, Callie's, Berlin

2021

Age of You, Jameel Arts Centre, Dubai
The Dreamers, 58th October Salon, Belgrade Biennale
Ti con zero, Palazzo delle Esposizioni, Rome
Our Silver City, Nottingham Contemporary
3HD: Symbiotic Agencies, Galerie im Körnerpark, Berlin
Blistering Tongues, Duarte Sequeira, Braga
Living Content: Under Pressure, Mobius Gallery, Bucharest
I Don't Know You Like That: The Bodywork of Hospitality, Bemis Center, Omaha
You and AI: Through the Algorithmic Lens, Onassis Foundation, Athens

2020

More, More, More, TANK, Shanghai
Art in the Age of Anxiety, Sharjah Art Foundation
Scrivere Disegnando, Centre d'Art Contemporain Genève
DEMO Moving Image Festival, London
Touch Me, Kontajner, Zagreb
Uncertainty Seminars, Stroom Den Haag

2019

Home Works 8, Ashkal Alwan, Beirut
PLANTSEX, Cine Lumiere, Serpentine Galleries, London
Entangled Realities—Living with Artificial Intelligence, HeK, Basel
Eco-Visionaries, Matadero Madrid
Forging the Gods, Transfer #ONCANAL, New York
I/O Arts, Google I/O 2019, Mountain View, California
Ars Electronica, Linz
International Festival of Computer Arts, Maribor
Relative Permanence, Guest Work Agency, Sydney
New Suns, Barbican, London
Eco-Visionaries, Matadero Madrid
We Are Still Alive, like Hydrogen and Oxygen, Sala de Arte Joven, Madrid
Mycelium as Lingua Franca, A Tale of a Tub, Rotterdam
Sounding the Void—Imagining the Orchestra, A4 Arts Foundation, Cape Town

2018

ANTI—, Athens Biennale
Architecture Effects, Guggenheim Museum Bilbao
District 17, Kraupa-Tuskany Zeidler, Berlin
Digestion School, Istanbul Design Biennial
The Shape of a Circle in the Mind of a Fish, Ambika P3, Serpentine Galleries, London
Its origins are indeterminate, Whitechapel Gallery, London
PAN—10 Years, Spazio Maiocchi, Milan
Kiiski & Sutela, Wäinö Aaltonen Museum of Art, Turku

2017

INFRA, Yamamoto Gendai, Tokyo
transmediale 2017 ever elusive, Haus der Kulturen der Welt, Berlin
Beyond Telepathy II, Somerset House Studios, London
Nordic Matters, Hayward Gallery, Southbank Centre, London
3HD Festival: Whatever You Thought, Think Again, HAU Hebbel am Ufer, Berlin
Where Other Creatures Put Their Eyes, Vermilion Sands, Copenhagen

Lectures, Panels and Workshops

2022

The Algorithmic State: Art in the Expanded Technological Field, School of Visual Arts, New York
Fujiko Nakaya. Multiverse, Haus der Kunst, Munich
Where is the Planetary?, Haus der Kulturen der Welt, Berlin
FUNDAMENTAL, Arts at CERN, Geneva
Mythopoesis for Techno-Living Systems, Academy of Fine Arts Vienna
Connect the Living, Ircam, Paris

2021

Writing Letters to Extraterrestrials, ICI Berlin
ESI SyNC 2021: The Natural Brain, Ernst Strüngmann Institute, Frankfurt

2020

Do You Story? Newshour Special, Global Art Forum, Dubai

2019

Life Forms, Haus der Kulturen der Welt, Berlin
SCI-Arc, Los Angeles
RISD, Providence, Rhode Island

2018

Frieze Academy, Town Hall Hotel, London
Encounters with Arakawa and Madeline Gins, Columbia GSAPP, New York
Somerset House Studios, London
Extremophilia, Whitechapel Gallery, London
Belief in AI, Global Grad Show, Dubai
The Voice of the Artist, Sandberg Institute, Amsterdam
Alternative AIs, PUBLICS, Helsinki
Central Saint Martins, London
Winchester School of Art, University of Southampton
Headless Organization and Non-Human Governance, Trust, Berlin
Unsound Festival, Kraków

2017

Algorithmic Language, Yamamoto Gendai, Tokyo
Beyond Telepathy II, Somerset House, London
Orkut, Titanik Gallery, Turku

Residencies

2021 Callie's Berlin

2019-2021 Visiting Artist at The MIT Center for Art, Science & Technology (CAST)

2018 Google Arts and Culture / Somerset House Studios, London

2016-2017 SPACE Art + Technology residency at The White Building, London

2011 Group seminar with Dexter Sinister at The Banff Centre, Alberta

2009 Cité Internationale des Arts, Paris

Teaching

2023 Tutor, Live Art Forms, Academy of Fine Arts, Nuremberg

2022 Mentor, Working with Waste, Filmuniversität Babelsberg

2019-2020 Tutor, Reality Settings: Art, Biology & Computation, with Diakron, Dutch Art Institute

2018 Visiting lecturer, Dutch Art Institute

2014-2020 Visiting teacher and tutor, University of the Arts Helsinki