

## ABOUT JACK WARNE

Jack Warne's multimedia practice lies at the intersection of art, animation, sculpture, music, and performance. His lush pictorial abstractions, frenetic augmented reality animations, and dense soundscapes offer multiple entry points for his audience.

Warne is fascinated by imperfections and errors in computer-generated vision, glitches, and digital anomalies. In his works, digital simulations designed to replicate reality are subverted: the artist deconstructs, assembles, and manipulates original photographic images. From this process, visceral compositions emerge, where real objects are faintly discernible. These muted scenes, where light interacts with form, recall the Impressionist painters of the last century, though the effects Warne conjures are rooted in our contemporary era and its history.

Affected by a hereditary corneal disease, Thiele Behnke corneal dystrophy, Warne lost his sight at the age of four. His extreme sensitivity to light forced him to spend long periods in total darkness, deprived of one of his senses. Although created in a virtual world, Warne's works are meant to be experienced in person.

Jack Warne skillfully weaves a dual temporality in his artistic practice: the futuristic imprint of digital technologies and the intimacy of memories from an archived past.

## ARTISSIMA: DUALITY AND PERCEPTION

At the Artissima fair, Jack Warne's installation, titled *My Folded Ear, Meets Your Retina*, offers an immersive and sensory experience where this temporal duality comes to life. The space, divided in two, is structured around a central domestic sink – a familiar, industrial object that has become a symbol of symbolic fracture. This central element, whose metallic neutrality robs it of its identity, embodies the dichotomy of cognitive processes: on one side, the analytical prefrontal cortex; on the other, the emotional limbic system. The sink, both a domestic and industrial object, invites the viewer to reflect on the nature of our perception in a world where the ordinary transforms into an anonymous industrial space.

The duality of the installation, symbolized by the sink, is reinforced by the arrangement of mural works. Each wall presents two canvases that embody two facets of the same memory, the same photographic image. Some works come from the artist's photo and VHS archives, such as *Miyle Oldhs Jack* – an image of his sister holding him as an infant – while others come from recent photos taken by the artist, like *Shasa Eerps Into Teh Mirror*, offering a view of his present.

## TRACES OF THE JOURNEY TO SICILY

For the first time, Warne steps away from family archives to capture moments from his own life, influenced by a recent journey to Palermo, Sicily. This trip directly impacted his work, as the artist captured sounds and images that enrich the materiality of his paintings and installations. The artworks *My Defold Ear Teems Your Etinar* and *My Olfedd Rea Teems Your Retina*, created in Sicily, reveal a "microscopic" or "granular" view of the world, visible in the meticulous details of Sicilian landscapes and textures, thus explaining the installation's title.

These fragments, transfigured and displaced, evoke ephemeral impressions, a visual memory that both Warne and the viewer attempt to grasp.

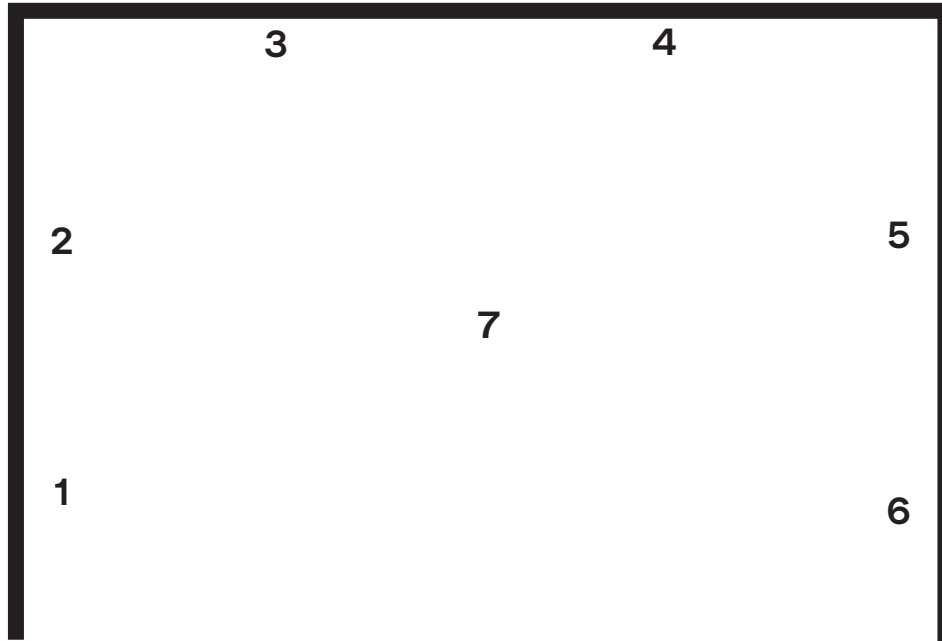
## AUGMENTED REALITY: THE HIDDEN STORY OF IMAGES

The addition of augmented reality filters intensifies this exploration, allowing the public to discover different temporalities through contrasting perceptual rhythms, fast and slow, that intersect and oppose each other. «I want each piece to appear as a frozen instant, articulated in a way that destabilizes our own perception. The brain-machine interface offers further potential to achieve this perceptual compromise,» says Jack Warne. These augmented realities, accessible via QR codes placed in the central sink of the installation, open a field of exploration where the tangible and intangible meet, inviting the viewer to question their own perception.

**LAUNCH OF WWW.JACK-WARNE.COM**

The Artissima fair also marks the launch of Jack-Warne.com, a website that goes beyond a simple archive to become a dynamic dialogue space between the artist's works and the public. More than a catalog of past creations, this site offers privileged access to Jack Warne's various projects, inviting visitors to explore the technical, conceptual, and visual details of his works through augmented reality filters and digital interactions.

The site also provides comprehensive traceability of Warne's works, referencing each of his creations to guarantee their authenticity and provenance. This transparency enables exhaustive documentation of materials, techniques, and inspirations while ensuring a digital preservation of Warne's artistic practice. By offering this extended accessibility, JackWarne.com becomes a space for exchange and deepening for those interested in his artistic approach, laying the foundations for a community engaged with his work.



1. Jack Warne  
Yemil Holds Akjc, 2024  
Ultraviolet flatbed print on composited material, augmented reality filter  
60 x 75 cm.

2. Jack Warne  
Miyle Oldhs Jack, 2024  
UV Print on composited material, augmented reality filter with audio  
60 x 75 cm.

3. Jack Warne  
My Defold Ear Teems Your Etinar, 2024  
Ultraviolet flatbed print on composited material, augmented reality filter  
190 x 140 cm.

4. Jack Warne  
My Olfedd Rea Teems Your Retina, 2024  
Ultraviolet flatbed print on composited material, augmented reality  
190 x 140 cm.

5. Jack Warne  
Shasa Eerps Into Teh Mirror , 2024  
Ultraviolet flatbed print on composited material, augmented reality filter  
80 x 75 cm.

6. Jack Warne  
Hasas Reeps Tino Het Rimmor, 2024  
Ultraviolet flatbed print on composited material, augmented reality filter  
80 x 75 cm.

7. Jack Warne  
Untitled  
Stainless industrial sink, cement  
60 x 60 x 90 cm.