
Portfolio

spiaggia libera

Jack Warne

Jack Warne (UK) born in 1995



Jack Warne's multimedia practice lies at the intersection of art, animation, sculpture, music, and performance. The lush pictorial abstraction of his digital composites, his frenetic augmented reality animations, and his dense soundscapes offer various entry points for his audience.

At a time when artificial intelligence and surveillance technologies are sources of both genuine change and popular paranoia, Warne is fascinated by the imperfections and errors of computer-generated vision, the glitch, and digital mistakes. In his works, digital simulations designed to replicate reality are subverted, as the artist deconstructs, collages, and manipulates the original photographic image. From this process emerge visceral compositions where objects from reality can be discerned.

These muted scenes, where light plays against form, echo the Impressionist painters of the last century. However, the effects Warne evokes are more closely related to our contemporary era and its history. Affected by a hereditary corneal disease known as Thiele Behnke corneal dystrophy, he lost his sight at the age of four. His hypersensitivity to light forced him to spend long periods in total darkness, deprived of one of his senses. Although forged in a virtual world, Warne's works are meant to be experienced in person.

CV

Jack Warne skillfully links two contrasting temporal frameworks: the futuristic realm of technology and a preserved archived past. By merging photographs from his personal history with found and self-created materials, Warne creates a new collection that employs both traditional analog techniques and innovative technologies such as drawing, 3D rendering, and industrial printing. The final result is a captivating presentation that combines images, materials, and sounds, with each element in motion and interconnected with its counterpart. Warne pushes the boundaries of technology by using specially designed augmented reality filters to further extend the images. He invites this innovative technology to transcend the realm of physical art and immerse viewers in a dynamic, multi-sensory encounter. Through this approach, he establishes a connection between the tangible nature of objects, the observer, and the hidden realities concealed beneath the surface.

Selected Exhibitions include:

Sweet Harmony: Rave; Curtain Call London, (2024); Frieze Seoul, Mai 36 Galerie, South Korea (2024); Double Take, LVH, London (2024); Art Brussels, Spiaggia Libera, Belgium (2024); Sparks, Future Gallery, Berlin (2024), Art Basel, Mai 36 Galerie, Hong Kong, (2024);
The Safe Spots Become Impassable, Ethan & Yisi, Hong Kong Behold, Hypha Studios, London (2023); Mirage Genesis, New York (2023); Perfect Partner in the Near Future, YUELAI Art; Museum, Chongqing, China (2022-2023) ;
Worm At the Core, SET, London (2022); In Crystallized Time, MoM, Seattle, 2021 ;
Rtapte, Castor Gallery, London (2021) ; Old Friends, New Friends, Collective Ending, London (2021); 06, PM/ AM, London (2020-2021);
In Our Blood, I Thought You Were Dancing?, Limbo, London (2020); Terra Nexus, Proposition Studios, London (2020);
Graduate Show, Royal College Of Art, London (2019); Reverse Landscape, Hannah Barry Gallery, London (2019); Relay, Fitzrovia Gallery, London (2019); I Like Your Work, Royal College Of Art, London (2018);
Capital, Barbican Centre, London (2018); Digital Makers Collective, Tate Modern, London (2017); London Design Festival, London College of Communication, London (2017); Perfume Synaesthesia Late, Somerset House, London (2017); and Neuroscience & Diversity, Victoria & Albert Museum, London (2017).

Education

- Royal College Of Art
- MA Visual Communication 2017 - 2019
- University Of The Arts London BA Graphic And Media Design 2014 - 2017
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Exhibitions

- 2024 Sweet Harmony: Rave, Curtain Call, London
- 2024 Frieze Seoul, Mai 36 Galerie, South Korea
- 2024 Double Take, LVH, London
- 2024 Art Brussels, Spiaggia Libera, Belgium
- 2024 Sparks, Future Gallery, Berlin
- 2024 Art Basel, Mai 36 Galerie, Hong Kong
- 2024 The Safe Spots Become Impassable, Ethan & Yisi, Hong Kong
- 2024 Threads, Mai 36 Galerie, Zurich
- 2023 Luxembourg Art Week, Spiaggia Libera
- 2023 Crack Mix 530, Crack Magazine, Digital
- 2023 Institute Of Contemporary Arts, London
- 2023 Blind at The Age Of Four, Institute Of Contemporary Arts, London
- 2023 Blind at The Age Of Four, Darts x 3ON, London
- 2023 Alors je ferme les yeux, Spiaggia Libera
- 2023 Behold, Hypha Studios
- 2022 Mirage Genesis, New York, Group Show
- 2022 Perfect Partner in the Near Future, YUELAI Art Museum
- 2022 Worm At The Core, SET, Group Show
- 2021 In Crystallized Time, MoM Seattle, Group Show
- 2021 Rtapte, Castor Gallery, Solo Show
- 2021 Old Friends, New Friends, Collective Ending, Group Show
- 2021 Drawing Biennial 2021, Drawing Room, Group Show
- 2020 06, PMAM, Group Show

- 2020 Terra Nexus, Proposition Studios, Group Show
- 2020 In Our Blood, I Thought You Were Dancing?
- Limbo, Duo Show
- 2019 Relay, Fitzrovia Gallery, Group Show
- 2019 Reverse Landscape, Hannah Barry Gallery,

Installation & Performance

2018 Capital, Barbican Centre, Group Show & Performance
2017 Neuroscience & Diversity, Victoria & Albert Museum

Publications

2024 Emergent Magazine, Web.
2024 FAD Magazine, Web.
2023 Zero Deux, Editorial.
2023 Architectural Digest
2023 Quietus, Web
2023 TimeOut London (5*), Web

Exhibition

« Double Take », LVH, London, 2024

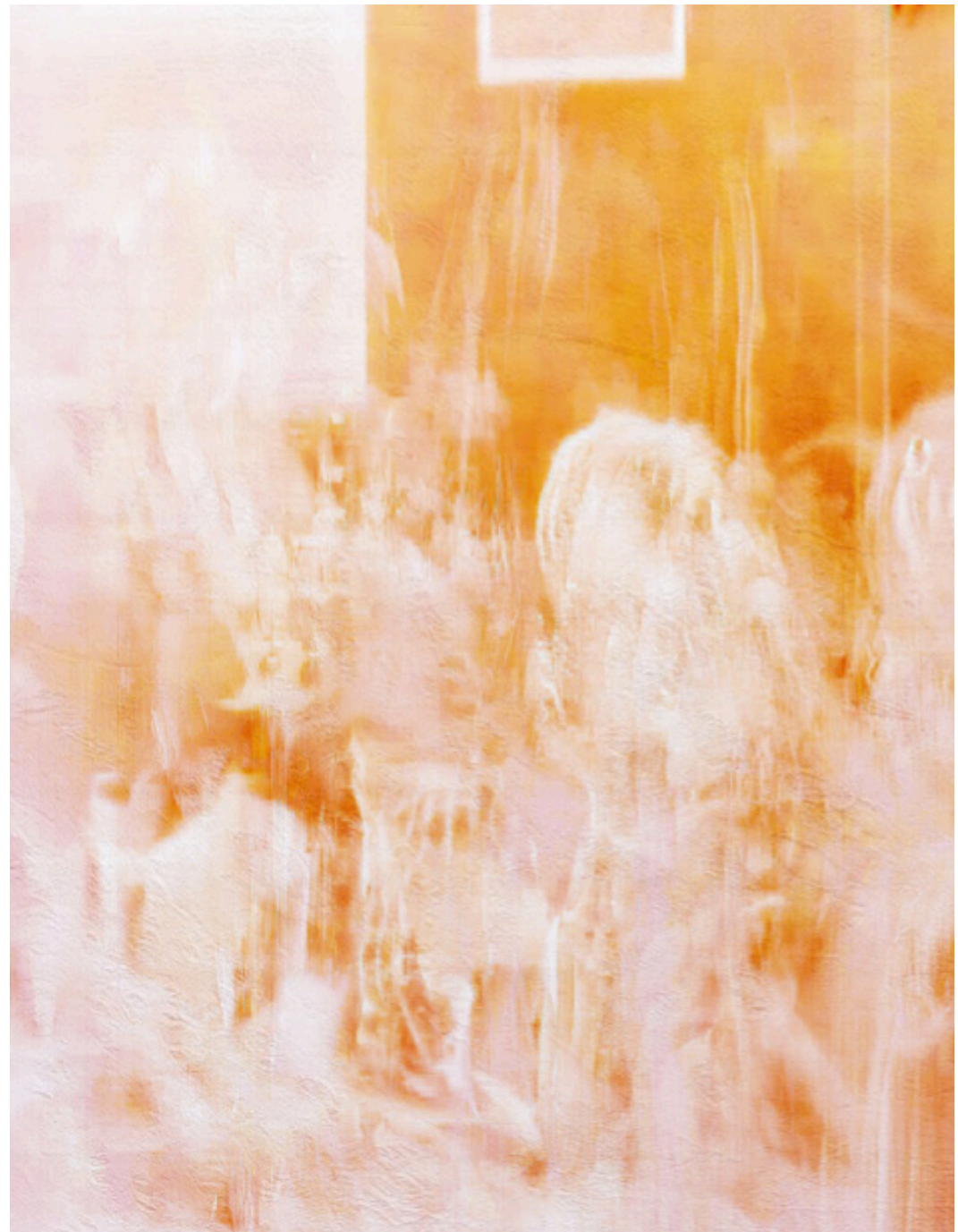
Double Take is an exhibition which explores how artists today are engaging with technology and machinery in their creative process.

Central to the exhibition is the theme of perception: each of the works presented play visual tricks on the human eye upon first glance, causing viewers to question whether they are made by hand or created with mechanical or technological intervention.



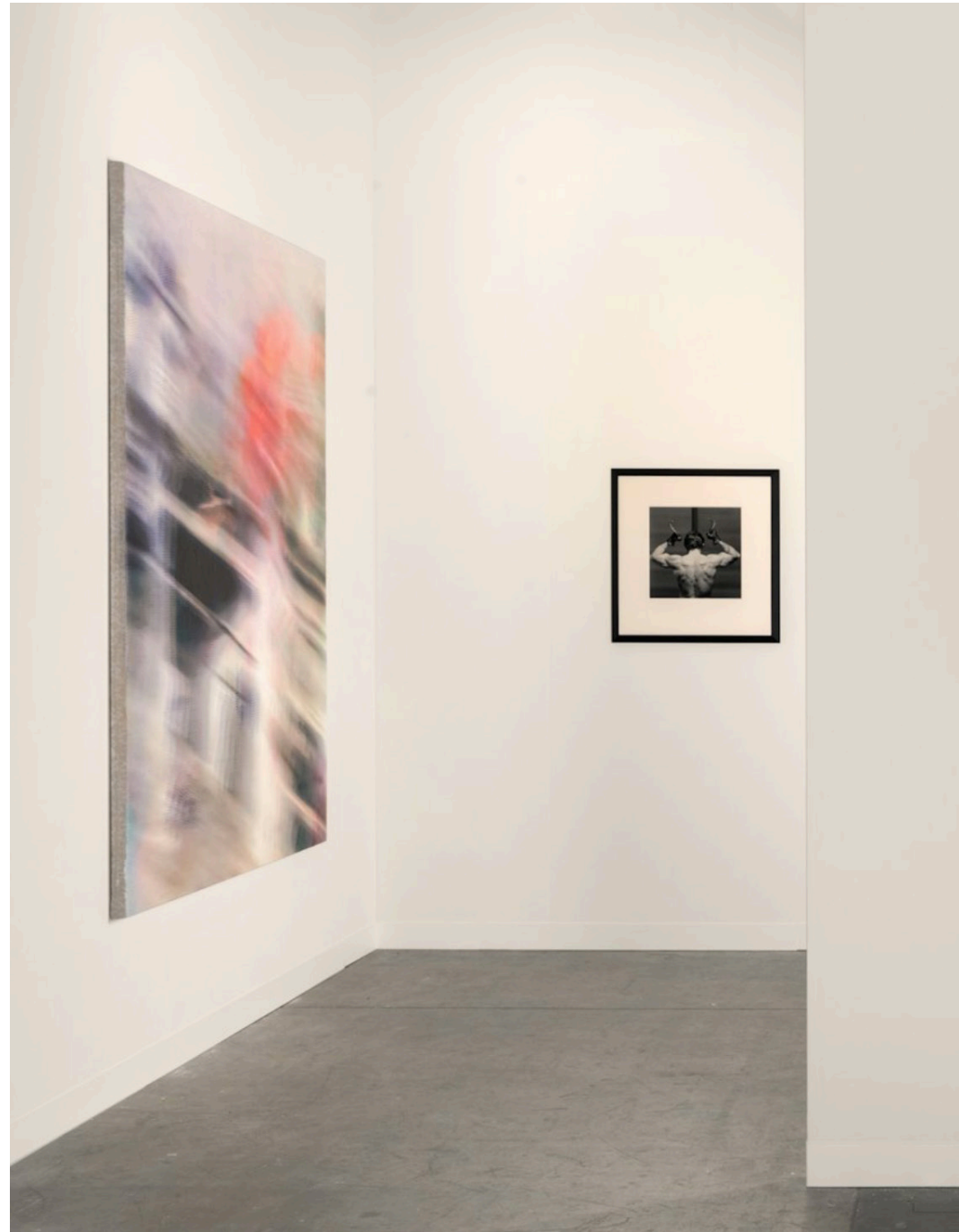
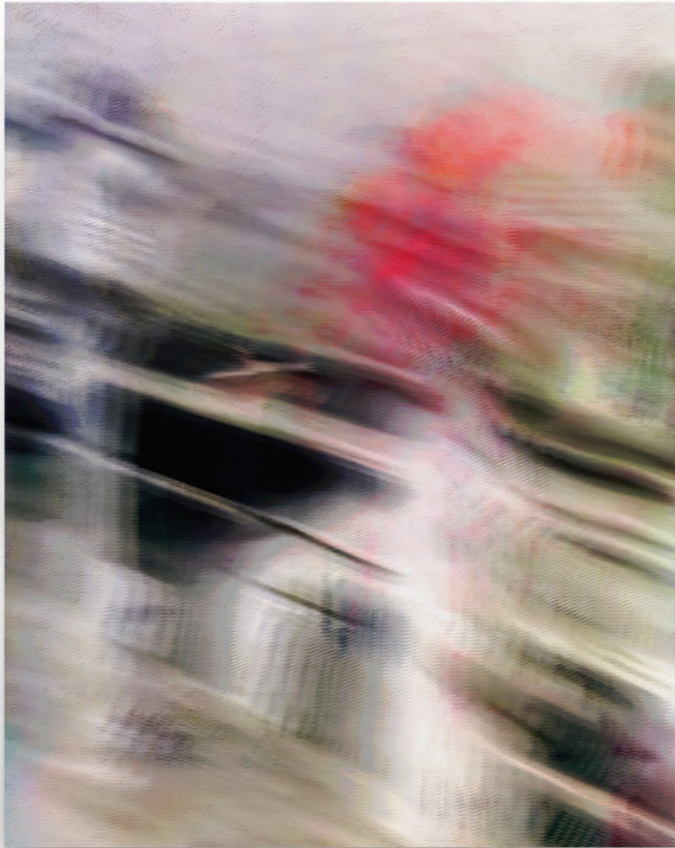
Exhibition view

« Double Take », LVH, London, 2024



Exhibition view

Art Basel, Mai 36 Galerie, Hong Kong, 2024



Exhibition

« Sparks », Future Gallery, Berlin, 2024

Future Gallery is thrilled to present Sparks, a group exhibition featuring works by Rush Baker IV, Kévin Bray, Amalie Jakobsen, Chanel Khoury, Anselm Reyle, Vickie Vainionpää, and Jack Warne.

'Sparks' delves into emergent artistic processes, from Augmented Reality to collaborative AI and simulated asteroid mining. This exhibition offers insights into the diverse and imaginative techniques these artists employ.

Jack Warne bridges two contrasting timeframes, merging personal history with innovative technologies to craft captivating presentations that transcend physical artwork. His utilization of augmented reality filters expands the viewer's experience, establishing connections between tangible objects and hidden realities concealed beneath the surface.



Exhibition View

« Sparks », Future Gallery, Berlin, 2024



Exhibition View

« Sparks », Future Gallery, Berlin, 2024



Exhibition

« Devine desires », Art Brussels, Spiaggia Libera, Belgium, 2024

For its first participation in Art Brussels, Spiaggia Libera will present new works by several artists from the gallery. The collective exhibition «Divine Desires» focuses on the idea of the augmented body and the figure of the cyborg. Donna Haraway's *Cyborg Manifesto* questions traditional notions of identity and embodiment. Published in 1985, it presents the figure of the cyborg as a symbol of resistance against fixed categories such as gender, race, and species.

Haraway argues that the cyborg, an hybrid of organic and technological elements, embodies a vision of fluidity and interconnectedness. She sees the cyborg as a symbol of liberation from oppressive structures, advocating for a politics of coalition and solidarity among diverse groups. Haraway's manifesto explores the implications of technology on society, urging us to embrace hybridity and redefine our relationships with both nature and machines.

Through the lens of eight artists from the gallery, this new body of work examines the complexities of identity, augmentation, and the symbiotic relationship between humans and technology. From serene representations of human-machine hybrids harmoniously integrated into natural landscapes to shocking juxtapositions of flesh and circuits, each piece offers a unique exploration of what it means to inhabit a technology-mediated existence. Through bold brushstrokes and intricate details, the artists invite us to confront our fears and embrace the possibilities offered by the cyborg future. As we navigate an increasingly digital world, «Divine Desires» timely reminds us that our identities are not fixed but fluid, shaped by the ever-changing interaction between humanity and technology.



Exhibition

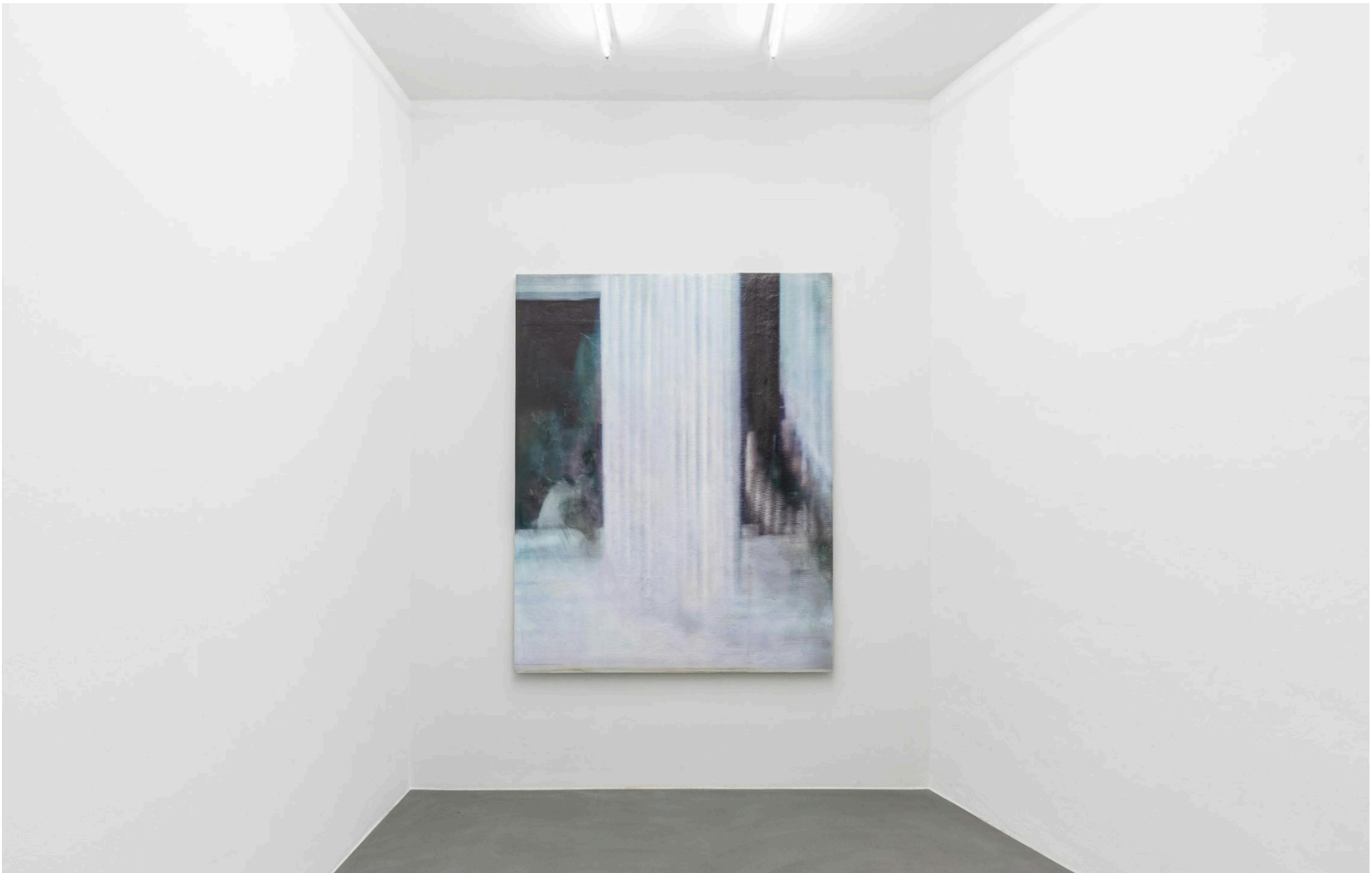
« Threads », Mai 36 Galerie, Zurich, 2024

Threads brings together works by Maia Ruth Lee, Sara Sadik, Jack Warne, and Leon Xu, four artists from disparate backgrounds, cultural points of reference, and processed mediums, spanning physical and digital painting, video, and augmented reality. The exhibition explores the intricate tapestry of meaning woven into the word "threads" – with the dual nature of its pronunciation, echoing both connection and disquiet, an interplay between the "threads" of family, culture, and past, and the potential "threat" to their preservation posed by exported technologies, global brands and mass media. Together they reflect on navigating the double helix of connection and disruption in a post-migrant, culturally fluid, digital society.



Exhibition view

« Threads », Mai 36 Galerie, Zurich, 2024



Exhibition

« Salon d'Été », spiaggia libera, Paris, 2023

Spiaggia Libera est ravie de participer au Salon d'été à la Maison Louis Carré.

L'événement rassemble une vingtaine de galeries, éditeurs et project-spaces de la nouvelle génération, invité-e-s à présenter chacun-e un-e artiste au cours d'une exposition collective. Celle-ci sera accompagnée par une sélection de publications de la librairie After 8 books, ainsi qu'un programme de performances et de prises de parole.

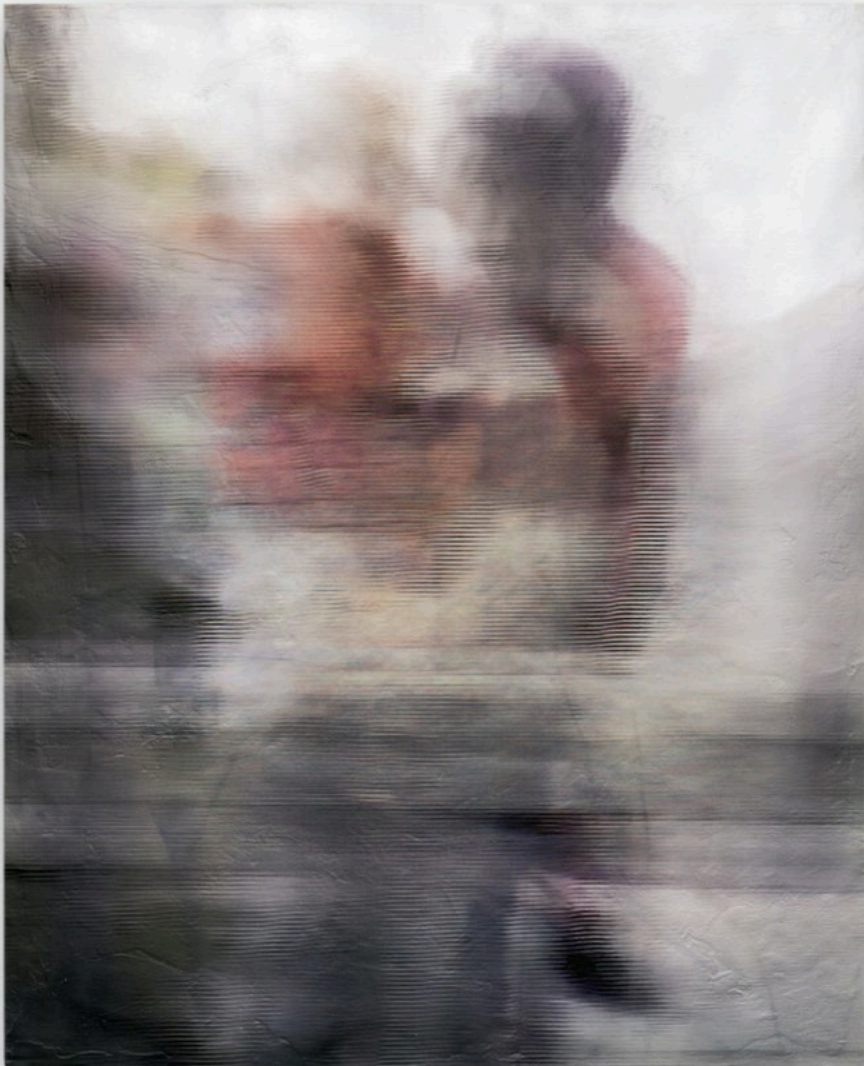
Dans l'esprit de Louis Carré, collectionneur et marchand d'art qui co-fonda le Comité Professionnel des Galeries d'Art (CPGA) avec l'intention de consolider le réseau des espaces d'art parisiens, Salon d'Été a pour vocation de réunir les membres de la scène artistique parisienne le temps d'un week-end de conversations à travers l'art.

Spiaggia Libera présentera un nouvel ensemble d'oeuvres de l'artiste Jack Warne, dans la chambre Marcel Duchamp.



Exhibition view

« Salon d'Été », spiaggia libera, Paris, 2023



Exhibition

« Blind at The Age of Four », 3ON, London, 2023

Jack Warne invites us into the flickering moments of a world revealed. A journey where our perceptions of the virtual and the real are brought into question, our trust in digital technology is interrogated and our reliance on the visual expanded into the bodily.

Inspired greatly by his archival collection of family video tapes, Warne's new body of work is an opportunity to reflect on memory and childhood archetypes. Layering painting, print and newer technology to help disrupt our neural pathways, Warne reduces the image to its materiality, piecing these associated frames back into a digital painting that is neither signal nor noise.

The show's title « Blind at The Age of Four » references in part the rare genetic eye condition Thiel-Behnke Corneal Dystrophy which Warne inherited from his late father, a condition that can plunge Warne into periods of complete darkness. In these moments Warne experiments with music to restore his calm. This exhibition follows his debut album of the same name released last month under the moniker GAUNT. Displaced soundscapes from this album are activated by interacting with the artworks.

This exhibition seeks to encourage a more palpable, multi-linguistic and inclusive engagement with the artworks. There is a tactile path on the floor that can be felt through shoes and tapped with a cane, and a co-created audio-guide devised with members of both the blind and sighted community. Newly commissioned poetic responses to Warne's artwork have been written by poet Ella Frears. As the basement of the gallery is not accessible to wheelchair users, the artist has devised a parallel exhibition experience via a virtual artwork that can be accessed from the ground floor. Each painting is accompanied by a digital counterpart that can be accessed through a QR code printed onto facsimiles of letters from a son to his parents, which Warne found in an antiques shop.

Throughout the show the virtual and actual are blurred; moving phones to map the paintings, the visitor's gestures occupy and become part of the mercurial artworks as new virtual parts of Warne's work come into focus. We are invited to interrogate the threshold of our own perception and our memories, and to explore how technology and machines can aid as well as hinder our everyday reality.



Exhibition view

« Blind at The Age of Four », 3ON, London, 2023



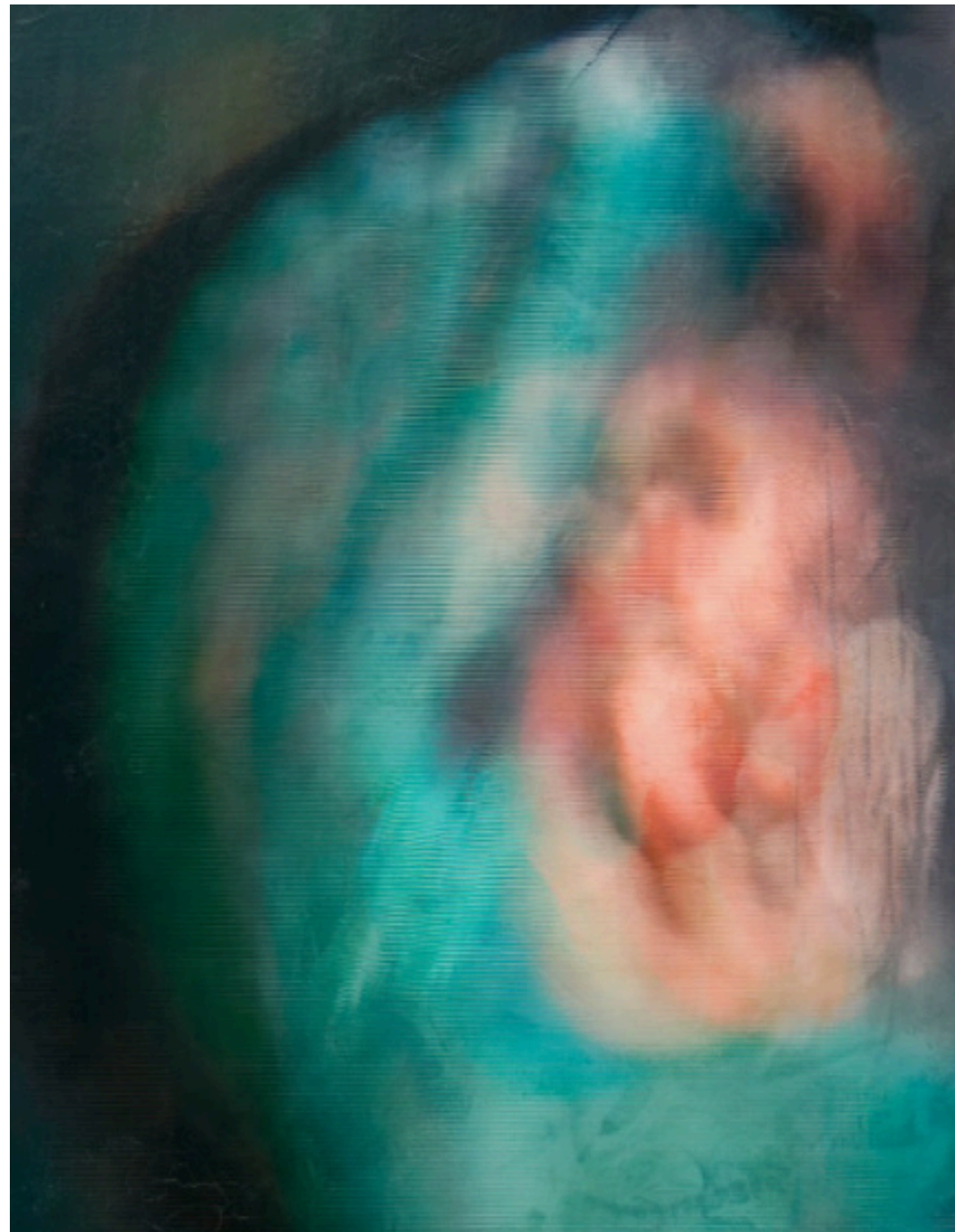
Exhibition view

Blind at The Age of Four, 3ON, London, 2023



Exhibition view

« Blind at The Age of Four », 3ON, London, 2023



Exhibition

« Alors, Je Ferme Les Yeux », spiaggia libera,
Paris, 2023

« Mimicing Shakespeare's Richard III play, from John O Gaunt's perspective, write an 150-word essay on how industrial technologies are seeping their way into the fabric of the domestic dwelling »

Here is the instruction given by the artist Jack Warne to ChatGPT4 ; a conversational agent prototype using artificial intelligence.

The result is a Shakespearian sonnet that accompanies the artist's first solo exhibition in France and at the gallery Spiaggia Libera.

The upcoming exhibition explores the connection between the evolution of artificial intelligence and childhood. Jack Warne skillfully bridges two contrasting timeframes—the futuristic realm of technology and a preserved archival past.

By merging photographs from his personal history with discovered and self-created materials, Warne crafts a fresh collection using both traditional analog techniques and innovative technologies such as drawing, 3D rendering, and industrial printing. The end result is a captivating presentation that combines images, materials, and sounds, with each element in motion and interconnected with its counterpart.

Warne pushes the boundaries of technology by utilizing specially designed augmented reality filters to expand the images even more. He invites this innovative technology to transcend the realm of physical artwork and immerse viewers in a dynamic, multi-sensory encounter. Through this approach, he establishes a connection between the tangible nature of the objects, the observer, and the hidden realities concealed beneath the surface.



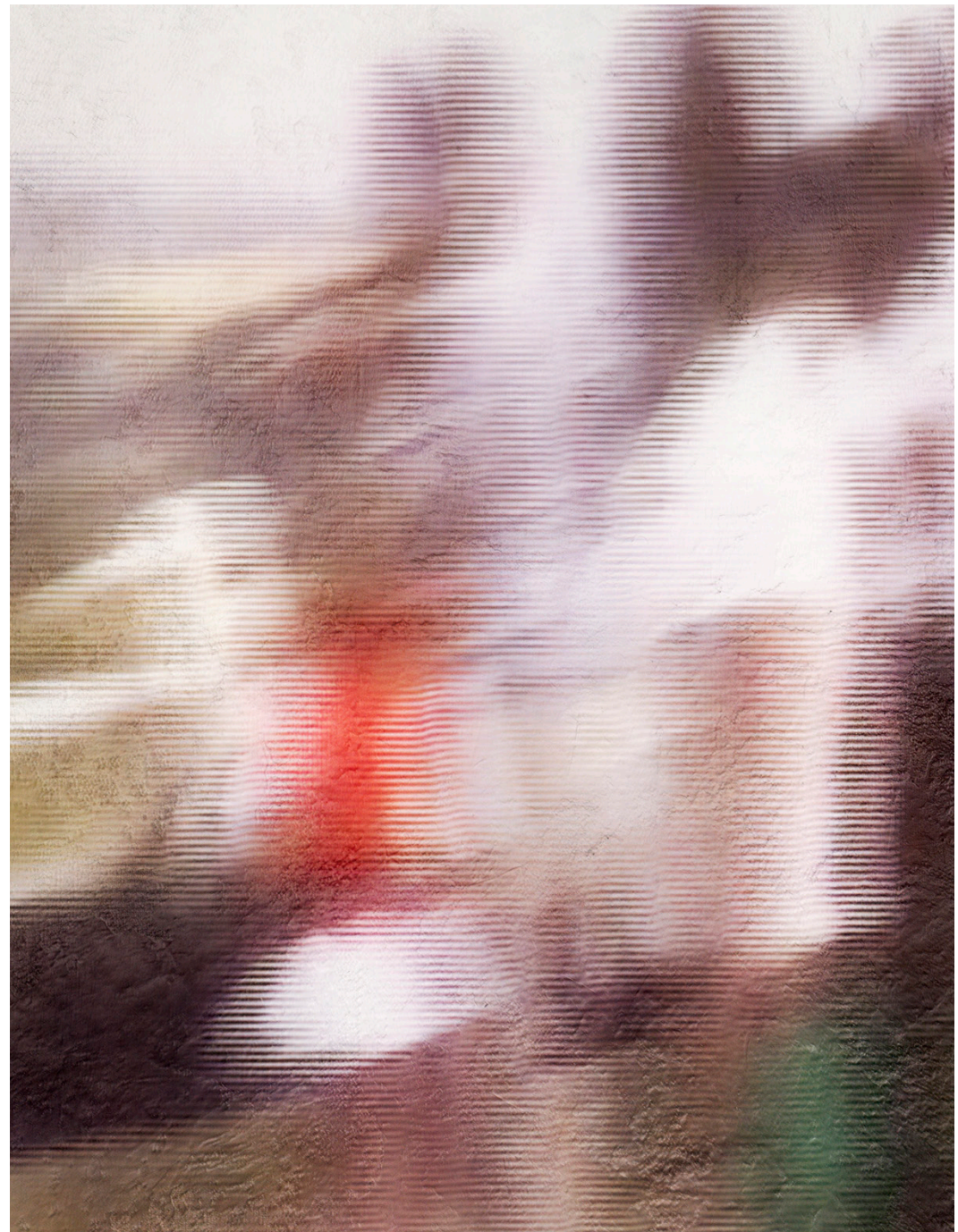
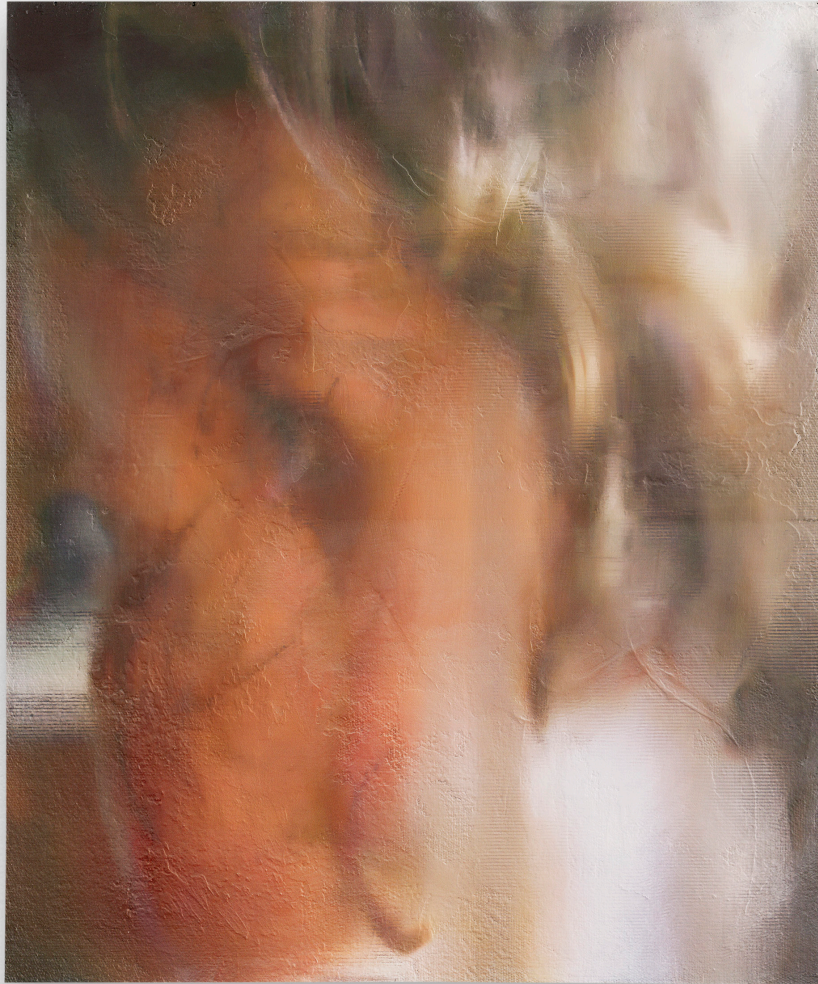
Exhibition view

« Alors, Je Ferme Les Yeux », spiaggia libera,
Paris, 2023



Exhibition view

« Alors, Je Ferme Les Yeux », spiaggia libera,
Paris, 2023



Exhibition

« Perfect Partner In The Near Future », Yuelai Art Museum, China, 2022

The art exhibition «Perfect Partner in the Near Future» opened free to the public on Oct. 29 at the Yuelai Art Museum in the Yubei District of Chongqing. This exhibition focuses on artificial intelligence, 3D modeling software, social platforms, games, and other technologies that participate in social governance or rewrite aesthetic standards as human partners. Artists speculate on the potential mode of communication between humans, machines, and digital species and explore the possibility in the form of an exhibition.

Integrating technology and art provides new thinking for developing the cultural and art industry in the new era.

The curator Miao Zijin said that the inspiration for this exhibition comes from the Smart China Expo held in Chongqing every year. «It is hoped that through this exhibition, the interrelationship between technology and art will be presented to the audience,» said Zijin. The exhibition also discusses two themes. One is to examine how humans handle the labor relationship between humans and machines when technological algorithms and artificial intelligence are particularly advanced.

The other direction is how algorithms, 3D modeling software, and social platforms can generate subjective or alternative electronic species. The audience will see the ten artists' images, paintings, and installation works and their imagination of the future world. Yu Ke, executive director of Yuelai Art Museum, said in his speech that, as a practice space for «urban aesthetics,» Yuelai Art Museum is actively exploring forming an organic connection with the Smart China Expo. This exhibition has made a bold attempt to connect art and technology and art and the future.

This exhibition is planned by Wang Jumeng and has invited ten artists to bring inspiring exhibits, including Cao Fei, Fei Jun, Lam Pok Yin, Lauren Lee McCarthy, Lawrence Lek, Shi Zheng, Tian Yi, Wang Ziquan, Jack Warne, and Xu Zhen®. In Jack Warnes participation he presented four new large scale paintings accompanied by his unique Augmented Reality Filters.



Exhibition view

« Perfect Partner In The Near Future », Yuelai Art
Museum, China, 2022



Exhibition

« Rtapte », Castor Gallery, London, 2021

Jack Warne's debut solo exhibition 'Rtapte' presented by Castor Gallery. Warne's practice combines digital paintings, composed soundtracks and augmented reality. Rtapte explores scenes from childhood filtered into a dream like daze combining nostalgia with the domestic and industrial.

Jack grew up with moments of his life in complete darkness. A blinding caused by a hereditary disease of the cornea (Thiele Behnke Corneal Dystrophy). This traumatic experience granted him a particular perspective, and started his obsession with the physiological glitch and virtual error.

Rtapte examines the relationship between this trauma, Language - Translation and the rise of advanced technologies such as; Artificial Intelligence and Simulated Reality. Combining moments of his personal history with found and self made materials, this new body of work is crafted with both the analogue and new technology, across drawing, 3D Rendering and industrial printing. Resulting in a composited display of image, material and sound; with each part moving, and dependant on its counterpart.

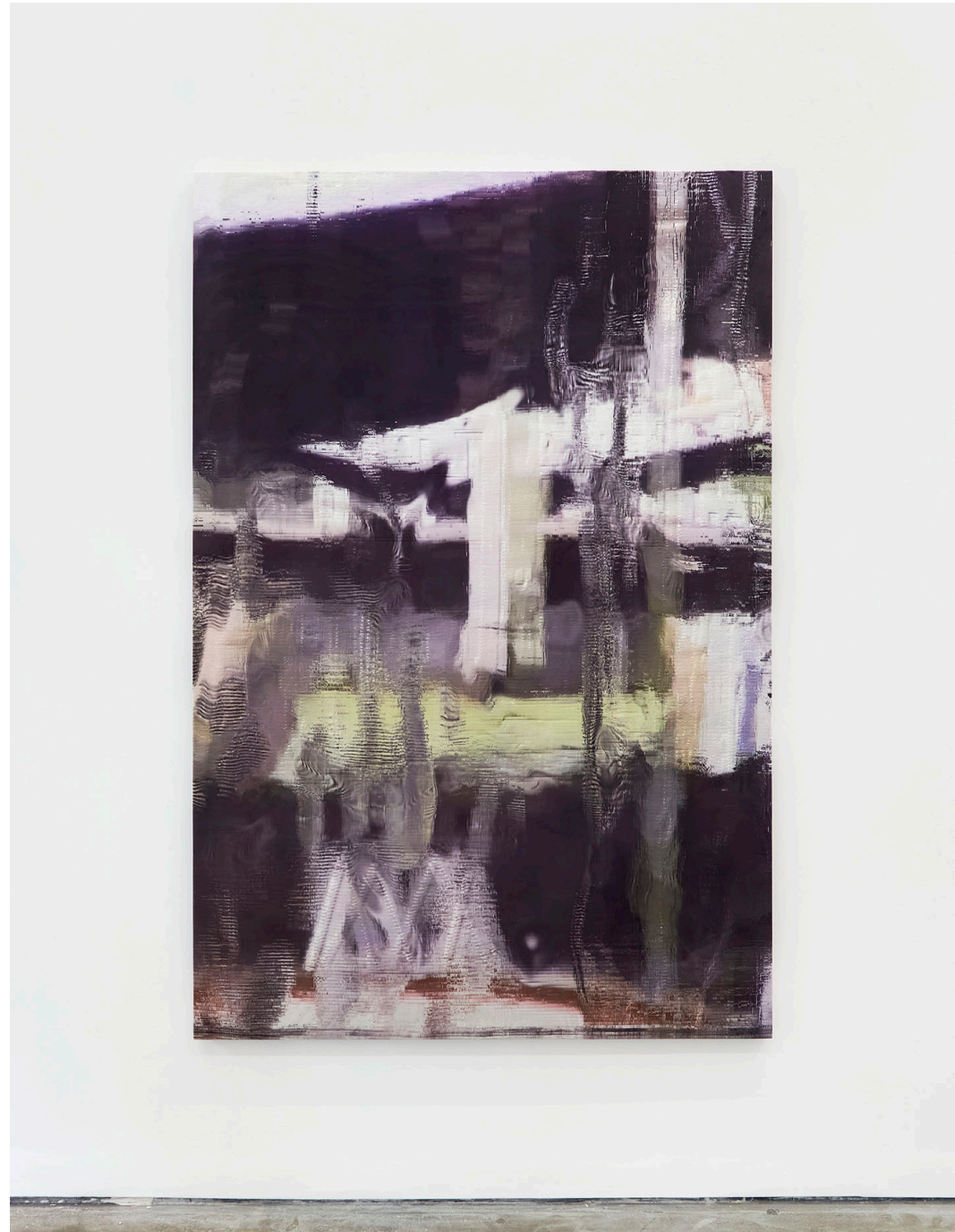
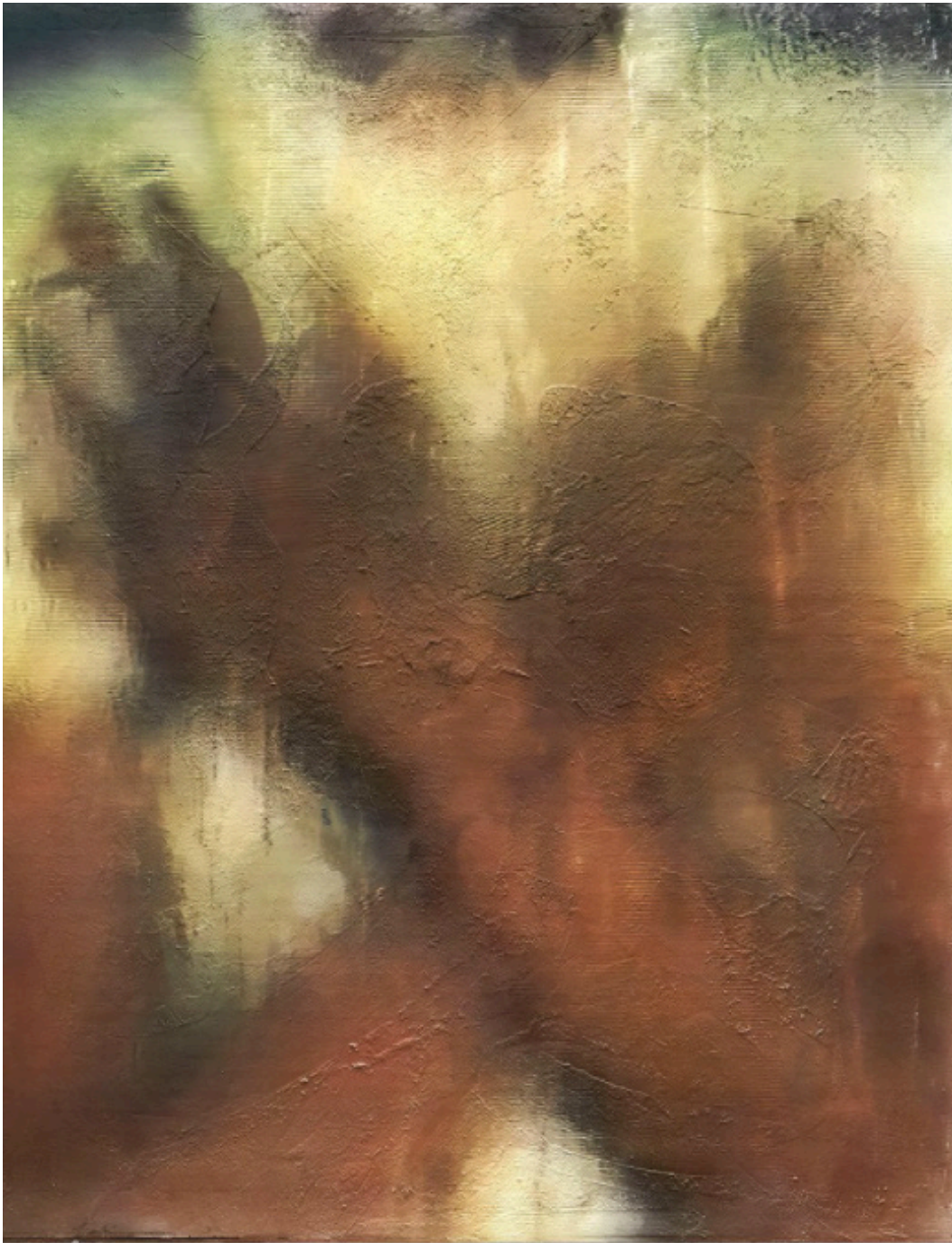
The images are extended further via custom built augmented reality filters, Warne challenges this advanced technology to emerge from the physical works into an affective multi-sensory experience. Creating a dialogue between the physicality of the objects, the viewer and the unseen realities that lie beneath the surface. Rtapte, Partet, Tarept, Patter.

The industrial seeps into the domestic.



Exhibition view

« Rtapte », Castor Gallery, London, 2021



Exhibition view

« Relay », Fitzrovia Gallery, London, 2019

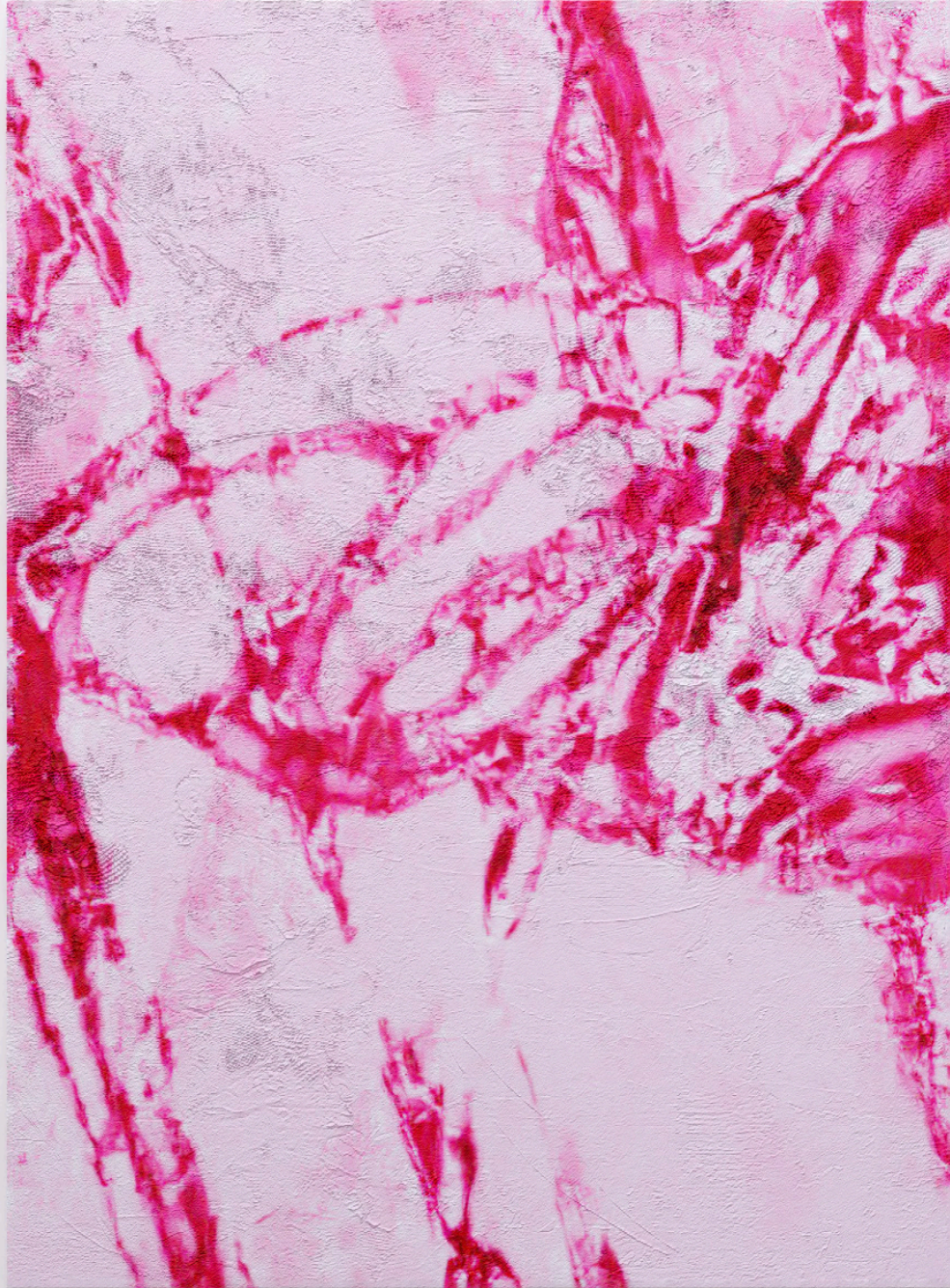


Portfolio

Available artworks

Artworks

My Defold Ear Teems Your Etinar, 2024, Ultraviolet flatbed print on composited material, augmented reality filter, 190 x 140 cm.



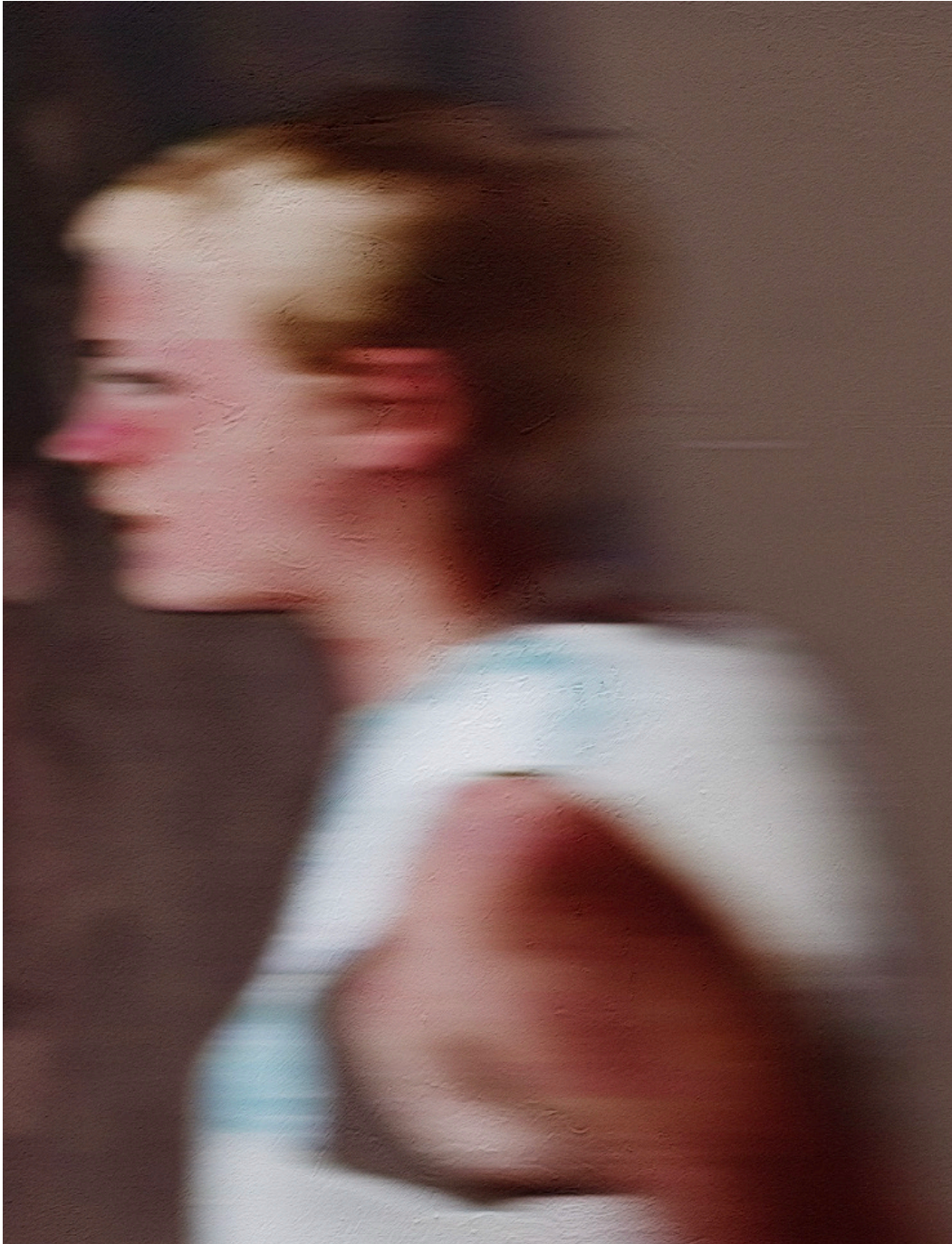
Artworks

My Olfedd Rea Teems Your Retina, 2024, Ultraviolet flatbed print on composited material, augmented reality, 190 x 140 cm.



Artworks

Hasas Reeps Tino Het Rimmor, 2024, Impression UV sur matériel composite, filtre à réalité augmentée avec son, 80 x 75 cm.



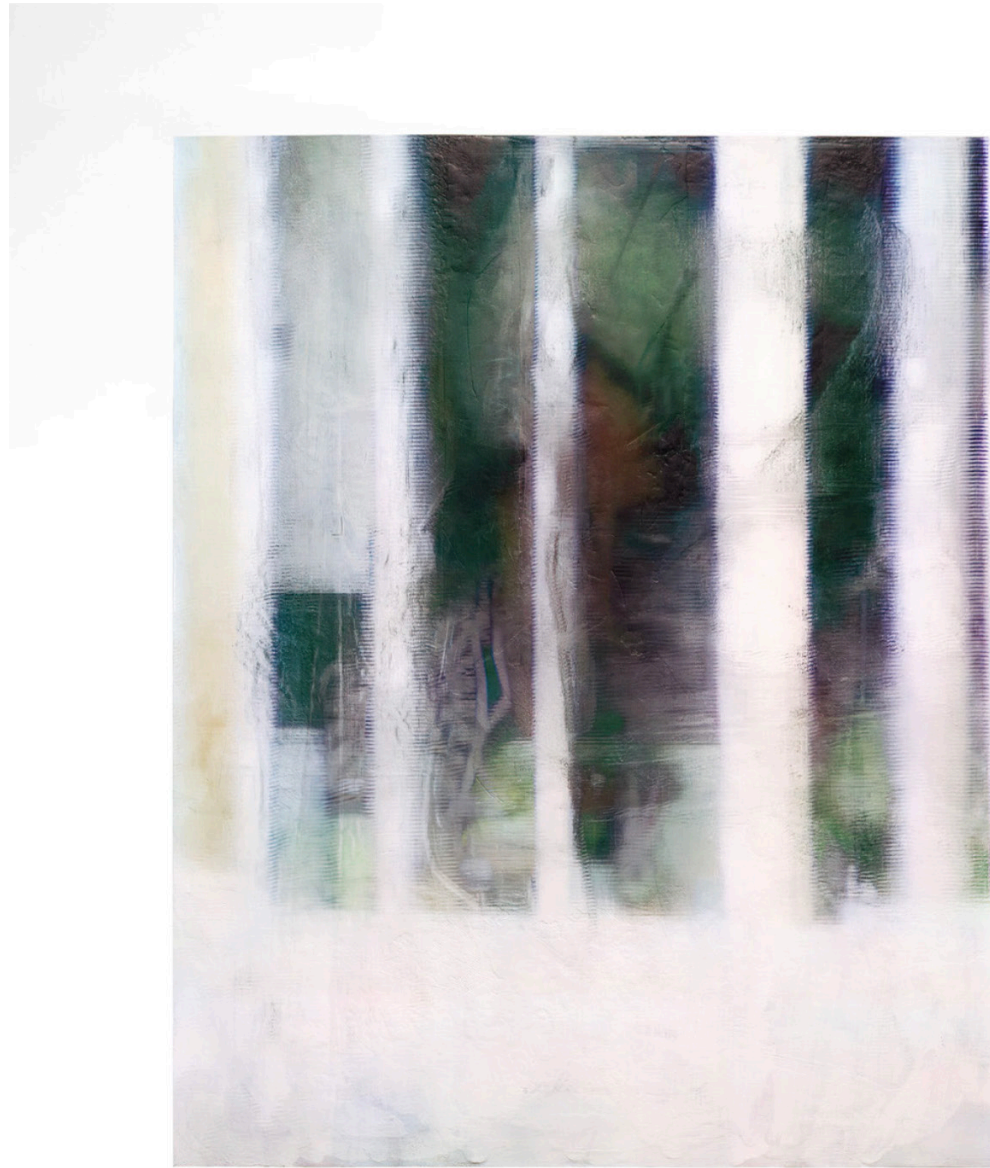
Artworks

Culy Psuhes Reh Pram, 2024, Ultra-violet print on composited material, Augmented Reality Filter with Audio, 186 x 150 cm.



Artworks

Nnnoa Thrgouh Teh Dowinw, 2024, Ultra-violet print on composited material, Augmented Reality Filter with Audio, 186 x 150 cm.



Artworks

Lily Nad Three Segtrans, 2023, Carpet, curtain, tile adhesive, aluminum, augmented reality filter. 186 x 150 cm.



Artworks

Culy Nad Leimy, 2024, Ultra-violet print on composited material, Augmented Reality Filter with Audio, 188 x 150 cm.



Artworks

Culy Psuhes Reh Pram, 2024, Ultra-violet print on composited material, Augmented Reality Filter with Audio, 186 x 150 cm.



Portfolio

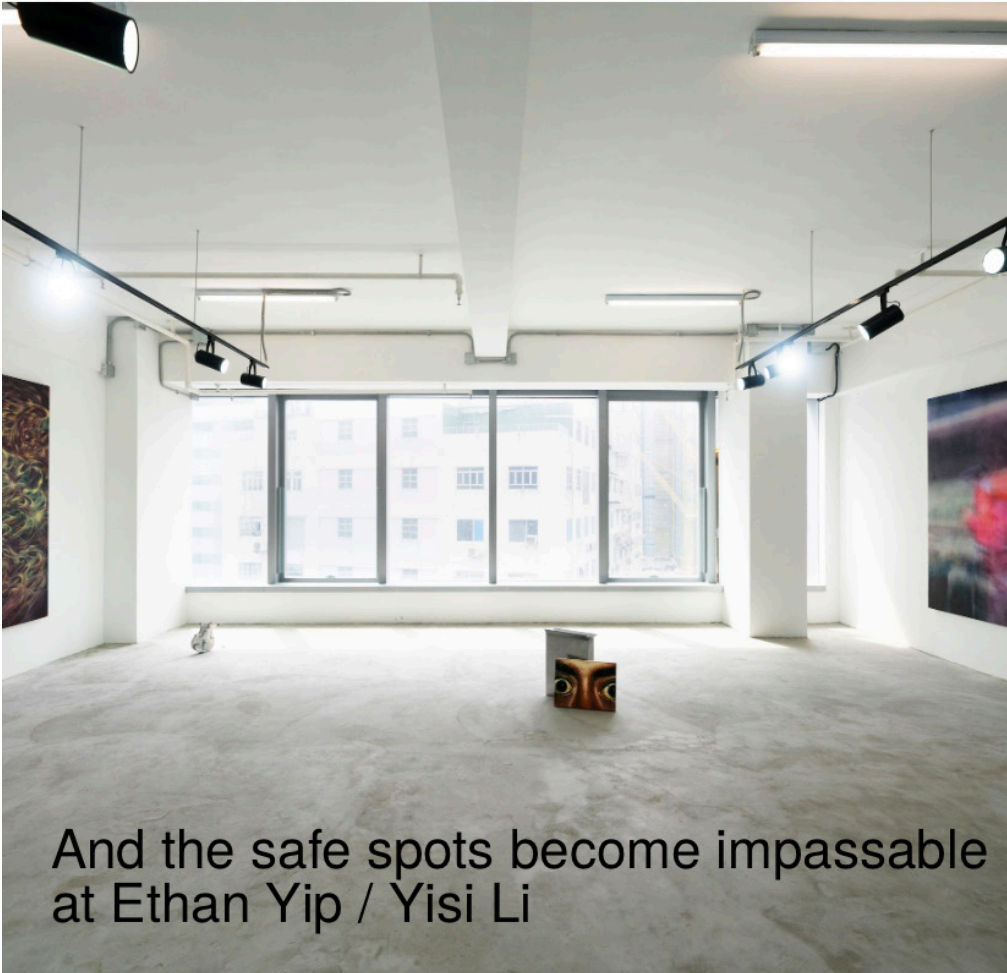
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And the safe spots become impassable
at Ethan Yip / Yisi Li

And the safe spots become impassable
Ethan Yip / Yisi Li
March 23 - April 17, 2024

Ethan Yip and Yisi Li are pleased to announce “And the safe spots become impassable” an exhibition featuring new works by five contemporary artists

Press

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Jack Warne

—
par Patrice Joly



Le son *surrounding* emplit la salle de concert de l'ICA, le public se retrouve immergé dans une quasi-pénombre, alors que le performeur vient de plonger sous un amas de tapis usagés qui le dissimulera tout au long du concert pour l'« amarrer » à ses « platines ». Les nappes sonores vont déferler pendant quarante-cinq minutes, alternant des rythmes technos et des phases chantées, de la *noise*, des explosions soudaines et des phases d'ambient légères, qui viendront brièvement briser l'emprise d'un son surpuissant tournoyant au-dessus de nos têtes, dispatchés par les trente-six enceintes installées au plafond du centre d'art londonien, telle une apocalypse sonore. Nous sortons de la salle de concert, encore un peu sonnés par cette expérience immersive et totale qui ne laisse aucun répit ni à nos tympanes ni à notre imaginaire ; nous sommes transportés par cette nasse polyphonique qui nous fait parcourir une multitude d'horizons musicaux, réfléchissant des ambiances de rues d'où s'évaporent des bruits de fond, des bruits de tempêtes lointaines, des marteaux piqueurs tambourinent dans nos oreilles, le tout entrecoupé de conversations enjouées.

Press

MOUSSE



Magazine > Exhibitions > Maia Ruth Lee, Sara Sadik, J

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Maia Ruth Lee, Sara Sadik, Jack Warne, Leon Xu “threads” at Mai 36 Galerie, Zurich

07.02.2024

READING TIME 4'

SHARE



Jack Warne, *Nonna Losko Hogarth Ed. Paradoxe* 2002, Maia Ruth Lee, Sara Sadik, Jack Warne, Leon Xu “threads” at Mai 36 Galerie, Zurich, 2024.

Photo: Peter Baracchi

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FAD magazine



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Jack-Warne – Installation view “And the safe spots become impassable”

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BUILDHOLLYWOODTH

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PARTNERSHIPS

How going 'Blind at The Age of Four' inspired musician and fine artist GAUNT's debut album and exhibition.

26.09.23

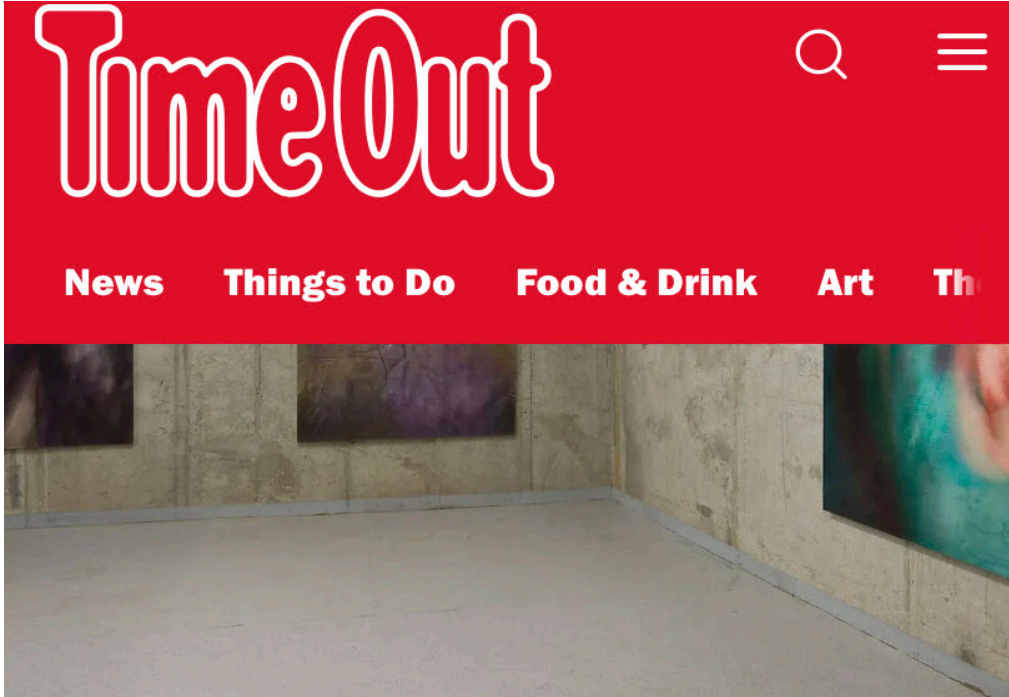
Words by Greg Stanley

Great art teaches us about being human and GAUNT's work is a crash course in the subject.

Through the sheer amount of ways to interact with *Blind at The Age of Four* – the album, the paintings, the performances, the exhibition, the billboards – you can learn a lot about the beauty of life's abstraction, the importance of making art and culture accessible, the artist in question's childhood and, maybe even your own experiences.

Growing up in an area of Cambridgeshire he describes as 'the middle of nowhere,' Jack Warne's

Press



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📷 Jack Warne, photo by Rob Harris

Art

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Review

Jack Warne: 'Blind At The Age Of Four'

Portfolio

spiaggia libera