
spiaggia libera

Artissima

Jack Warne

Solo Show

My Folded Ear, Meets your Retina

Booth Fuxia 14

Comunication

Artissima

My Folded Ear, Meets your Retina
31.10 → 03.11

Booth Fuxia 14

Jack Warne

Oval Lingotto Fiere
Via Giacomo Matte Trucco, 70
Torino

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Jack Warne, *My Folded Ear, Meets your Retina*
31.10 → 03.11

Jack Warne, *My Folded Ear, Meets your Retina*
31.10 → 3.11

spiaggia libera
56 rue du vertbois
75003 Paris

Jack Warne (UK) born in 1995



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Jack Warne's multimedia practice lies at the intersection of art, animation, sculpture, music, and performance. His lush pictorial abstractions, frenetic augmented reality animations, and dense soundscapes offer multiple entry points for his audience.

Warne is fascinated by imperfections and errors in computer-generated vision, glitches, and digital anomalies. In his works, digital simulations designed to replicate reality are subverted: the artist deconstructs, assembles, and manipulates original photographic images. From this process, visceral compositions emerge, where real objects are faintly discernible. These muted scenes, where light interacts with form, recall the Impressionist painters of the last century, though the effects Warne conjures are rooted in our contemporary era and its history.

Affected by a hereditary corneal disease, Thiele Behnke corneal dystrophy, Warne lost his sight at the age of four. His extreme sensitivity to light forced him to spend long periods in total darkness, deprived of one of his senses. Although created in a virtual world, Warne's works are meant to be experienced in person.

Jack Warne skillfully weaves a dual temporality in his artistic practice: the futuristic imprint of digital technologies and the intimacy of memories from an archived past.

Selected exhibitions include:

Sweet Harmony: Rave; Curtain Call London, (2024); Frieze Seoul, Mai 36 Galerie, South Korea (2024); Double Take, LVH, London (2024); Art Brussels, Spiaggia Libera, Belgium (2024); Sparks, Future Gallery, Berlin (2024), Art Basel, Mai 36 Galerie, Hong Kong, (2024);

The Safe Spots Become Impassable, Ethan & Yisi, Hong Kong Behold, Hypha Studios, London (2023); Mirage Genesis, New York (2023); Perfect Partner in the Near Future, YUELA Art; Museum, Chongqing, China (2022-2023) ;

Worm At the Core, SET, London (2022); In Crystallized Time, MoM, Seattle, 2021 ; Rtapte, Castor Gallery, London (2021) ; Old Friends, New Friends, Collective Ending, London (2021); 06, PM/ AM, London (2020-2021);

In Our Blood, I Thought You Were Dancing?, Limbo, London (2020); Terra Nexus, Proposition Studios, London (2020);

Graduate Show, Royal College Of Art, London (2019); Reverse Landscape, Hannah Barry Gallery, London (2019); Relay, Fitzrovia Gallery, London (2019); I Like Your Work, Royal College Of Art, London (2018); Capital, Barbican Centre, London (2018); Digital Makers Collective, Tate Modern, London (2017); London Design Festival, London College of Communication, London (2017); Perfume Synaesthesia Late, Somerset House, London (2017); and Neuroscience & Diversity, Victoria & Albert Museum, London (2017).

CV

Education

- Royal College Of Art
- MA Visual Communication 2017 - 2019
- University Of The Arts London BA Graphic And Media Design 2014 - 2017

Solo Show

- 2024 Sweet Harmony: Rave, Curtain Call, London
- 2024 Frieze Seoul, Mai 36 Galerie, South Korea
- 2024 Double Take, LVH, London
- 2024 Art Brussels, Spiaggia Libera, Belgium
- 2024 Sparks, Future Gallery, Berlin
- 2024 Art Basel, Mai 36 Galerie, Hong Kong
- 2024 The Safe Spots Become Impassable, Ethan & Yisi, Hong Kong
- 2024 Threads, Mai 36 Galerie, Zurich
- 2023 Luxembourg Art Week, Spiaggia Libera
- 2023 Crack Mix 530, Crack Magazine, Digital
- 2023 Institute Of Contemporary Arts, London
- 2023 Blind at The Age Of Four, Institute Of Contemporary Arts, London
- 2023 Blind at The Age Of Four, Darts x 3ON, London
- 2023 Alors je ferme les yeux, Spiaggia Libera
- 2023 Behold, Hypha Studio

Group Show

- 2022 Mirage Genesis, New York, Group Show 2022 Perfect Partner in the Near Future, YUELAI Art Museum
- 2022 Worm At The Core, SET, Group Show
- 2021 In Crystallized Time, MoM Seattle, Group Show
- 2021 Rtapte, Castor Gallery, Solo Show
- 2021 Old Friends, New Friends, Collective Ending, Group Show
- 2021 Drawing Biennial 2021, Drawing Room
- 2020 06, PMAM, Group Show
- 2020 Terra Nexus, Proposition Studios, Group Show

- 2020 In Our Blood, I Thought You Were Dancing?
- Limbo, Duo Show
- 2019 Relay, Fitzrovia Gallery, Group Show
- 2019 Reverse Landscape, Hannah Barry Gallery,

Installation & Performance

- 2018 Capital, Barbican Centre, Group Show & Performance
- 2017 Neuroscience & Diversity, Victoria & Albert Museum

Press

- 2024 Emergent Magazine, Web.
- 2024 FAD Magazine, Web.
- 2023 Zero Deux, Editorial.
- 2023 Architectural Digest
- 2023 Quietus, Web
- 2023 TimeOut London (5*), Web

Artissima - *My Folded Ear, Meets your Retina*

31.10—03.11.24

ARTISSIMA: DUALITY AND PERCEPTION

At the Artissima fair, Jack Warne's installation, titled *My Folded Ear, Meets Your Retina*, offers an immersive and sensory experience where this temporal duality comes to life. The space, divided in two, is structured around a central domestic sink – a familiar, industrial object that has become a symbol of symbolic fracture. This central element, whose metallic neutrality robs it of its identity, embodies the dichotomy of cognitive processes: on one side, the analytical prefrontal cortex; on the other, the emotional limbic system. The sink, both a domestic and industrial object, invites the viewer to reflect on the nature of our perception in a world where the ordinary transforms into an anonymous industrial space.

The duality of the installation, symbolized by the sink, is reinforced by the arrangement of mural works. Each wall presents two canvases that embody two facets of the same memory, the same photographic image. Some works come from the artist's photo and VHS archives, such as *Miyle Oldhs Jack* – an image of his sister holding him as an infant – while others come from recent photos taken by the artist, like *Shasa Eerps Into Teh Mirror*, offering a view of his present.

TRACES OF THE JOURNEY TO SICILY

For the first time, Warne steps away from family archives to capture moments from his own life, influenced by a recent journey to Palermo, Sicily. This trip directly impacted his work, as the artist captured sounds and images that enrich the materiality of his paintings and installations. The artworks *My Defold Ear Teems Your Etinar* and *My Olfedd Rea Teems Your Retina*, created in Sicily, reveal a "microscopic" or "granular" view of the world, visible in the meticulous

details of Sicilian landscapes and textures, thus explaining the installation's title.

These fragments, transfigured and displaced, evoke ephemeral impressions, a visual memory that both Warne and the viewer attempt to grasp.

AUGMENTED REALITY: THE HIDDEN STORY OF IMAGES

The addition of augmented reality filters intensifies this exploration, allowing the public to discover different temporalities through contrasting perceptual rhythms, fast and slow, that intersect and oppose each other. «I want each piece to appear as a frozen instant, articulated in a way that destabilizes our own perception. The brain-machine interface offers further potential to achieve this perceptual compromise,» says Jack Warne. These augmented realities, accessible via QR codes placed in the central sink of the installation, open a field of exploration where the tangible and intangible meet, inviting the viewer to question their own perception.

LAUNCH OF WWW.JACK-WARNE.COM

The Artissima fair also marks the launch of Jack-Warne.com, a website that goes beyond a simple archive to become a dynamic dialogue space between the artist's works and the public. More than a catalog of past creations, this site offers privileged access to Jack Warne's various projects, inviting visitors to explore the technical, conceptual, and visual details of his works through augmented reality filters and digital interactions.

The site also provides comprehensive traceability of Warne's works, referencing each of his creations to

guarantee their authenticity and provenance. This transparency enables exhaustive documentation of materials, techniques, and inspirations while ensuring a digital preservation of Warne's artistic practice. By offering this extended accessibility, JackWarne.com becomes a space for exchange and deepening for those interested in his artistic approach, laying the foundations for a community engaged with his work.

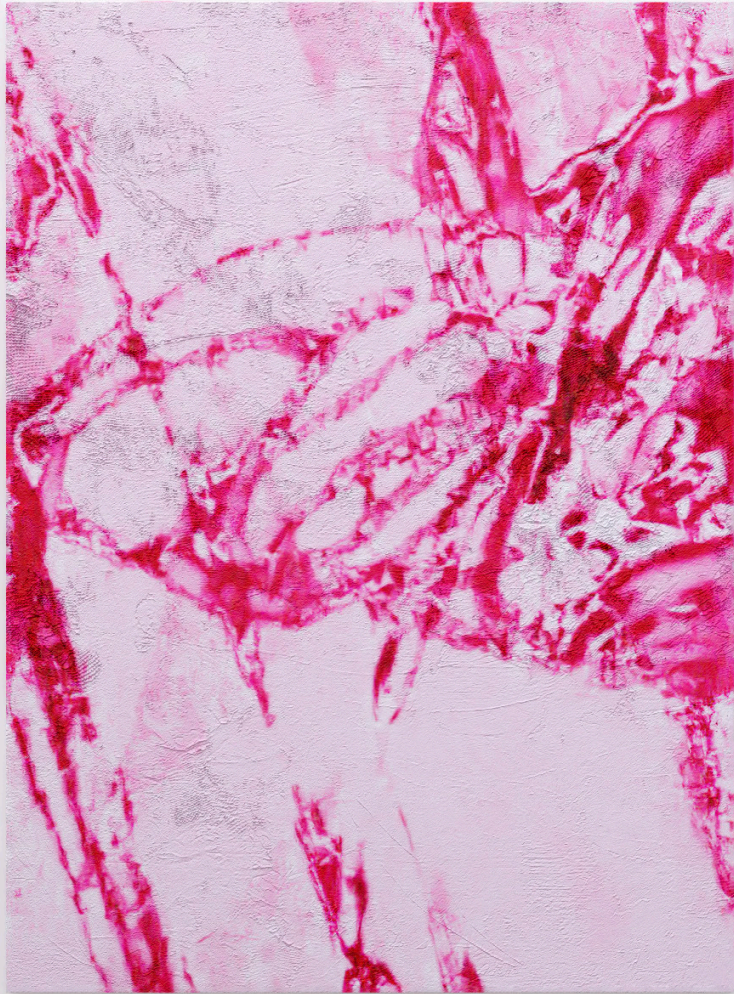
Booth Sketch



Artworks

My Defold Ear Teems Your Etinar, 2024, UV Print on composited material, augmented reality filter with audio, 190 x 140 cm.
Courtesy the artist & Spiaggia Libera, Paris.

[Click here for Augmented Reality](#)



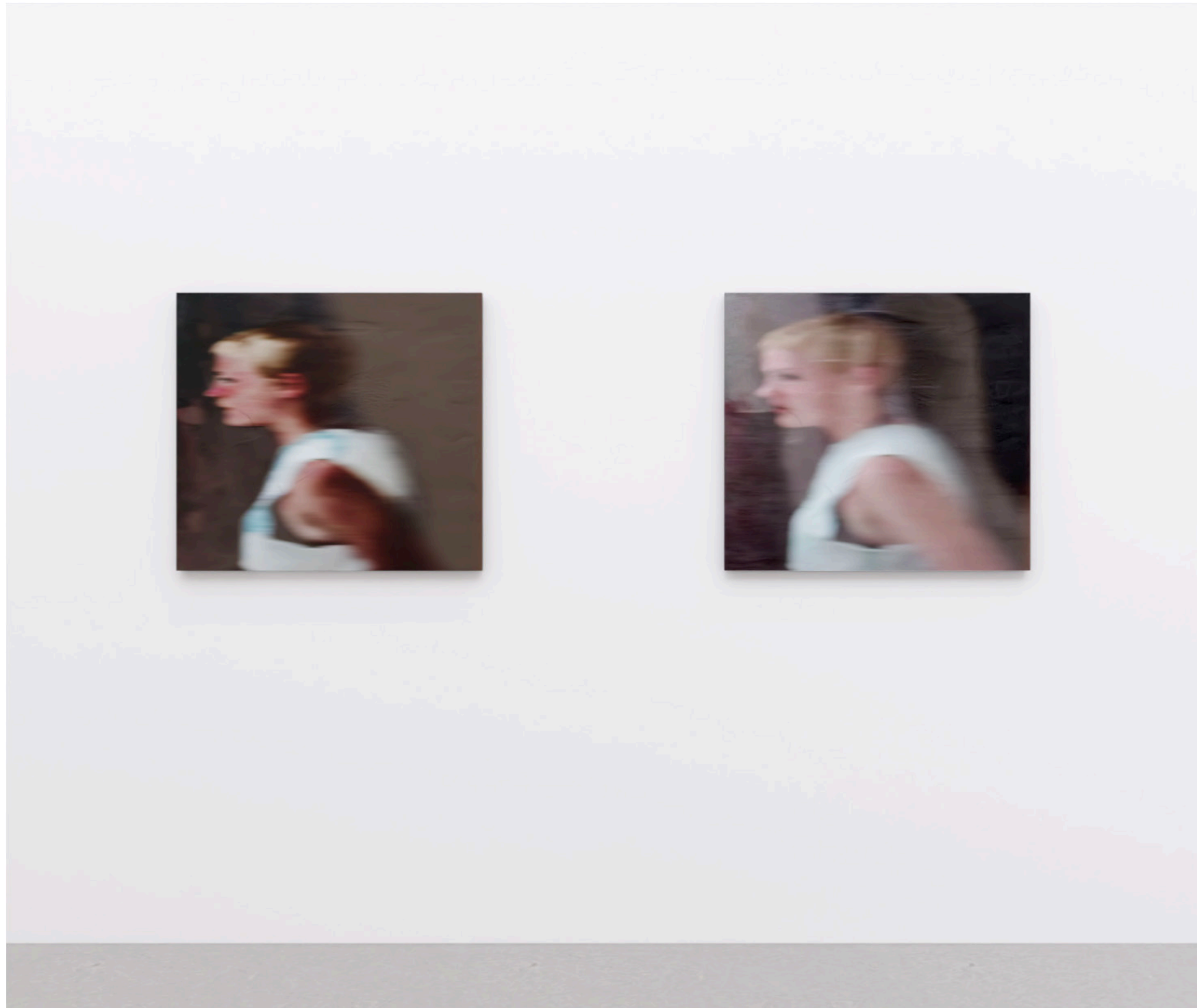
Artworks

My Olfedd Rea Teems Your Retina, 2024, UV Print on composited material, augmented reality filter with audio, 190 x 140 cm.
Courtesy the artist & Spiaggia Libera, Paris.



[Click here for Augmented Reality](#)

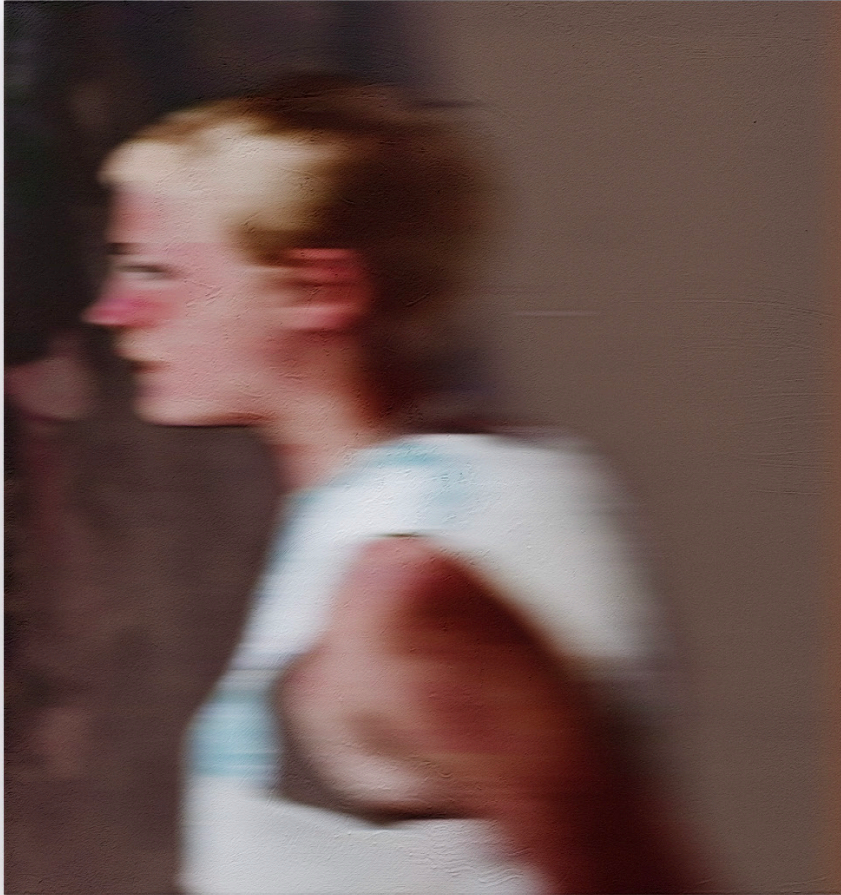
Booth Sketch



Artworks

Hasas Reeps Tino Het Rimmor, 2024, UV Print on composited material, augmented reality filter with audio, 80 x 75 cm. Courtesy the artist & Spiaggia Libera, Paris.

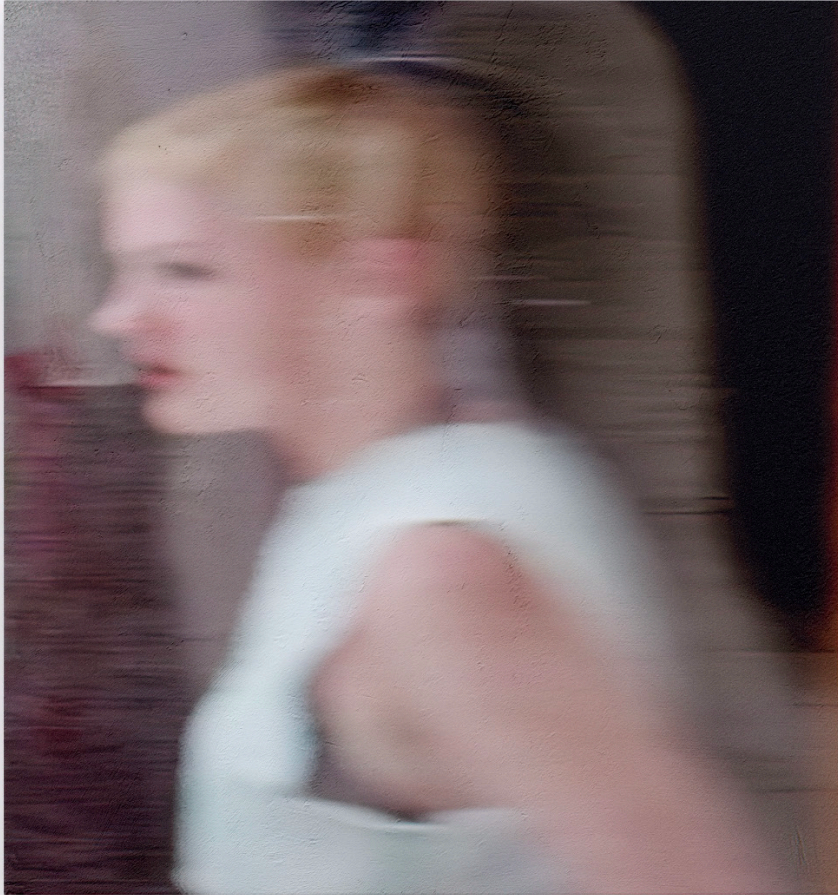
[Click here for Augmented Reality](#)



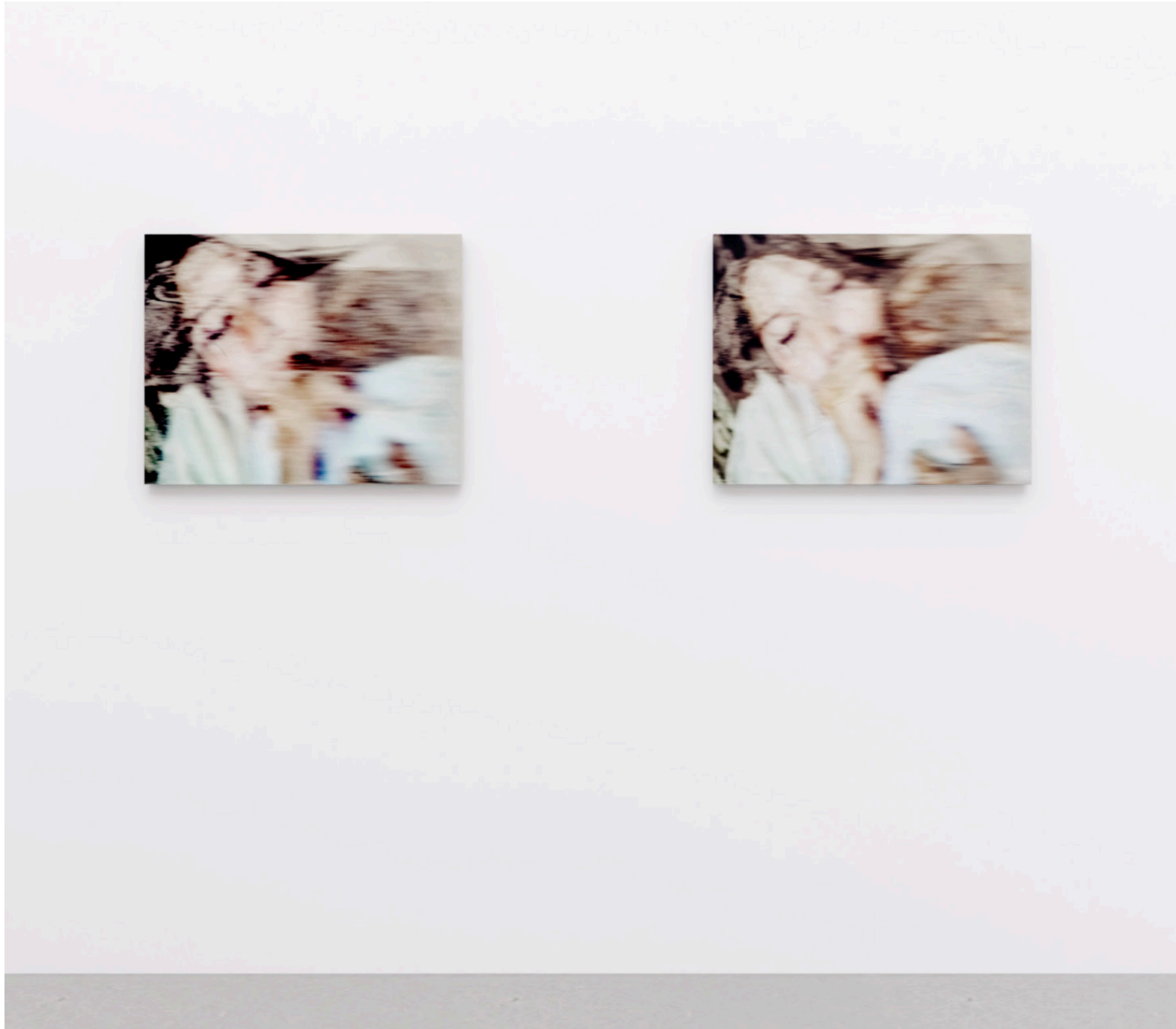
Artworks

Yemil Holds Akjc, 2024, UV Print on composited material, augmented reality filter
with audio,
80 x 75 cm. Courtesy the artist & Spiaggia Libera, Paris.

[Click here for Augmented Reality](#)



Booth Sketch



Artworks

Yemil Holds Akjc, 2024, UV Print on composited material, augmented reality filter with audio, 60 x 75 cm. Courtesy the artist & Spiaggia Libera, Paris.



[Click here for Augmented Reality](#)

Artworks

Miyle Oldhs Jack, 2024, UV Print on composited material, augmented reality filter with audio, 60 x 75 cm. Courtesy the artist & Spiaggia Libera, Paris.



[Click here for Augmented Reality](#)

Booth Sketch



Available works

Artworks

Untitled, 2024, UV Print on composited material, augmented reality filter with audio, 110 x 90 cm. Courtesy the artist & Spiaggia Libera, Paris.



Artworks

Untitled, 2024, UV Print on composited material, augmented reality filter with audio
90 x 110 cm, Courtesy the artist & Spiaggia Libera, Paris.



Artworks

Untitled, 2024, UV Print on composited material, augmented reality filter with audio
190 x 150 cm. Courtesy the artist & Spiaggia Libera, Paris.



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