

« *On rase tout et on met tout le monde sur la plage. C'est ce que je voudrais. Tout le monde sur la plage. On casse tout et on recommence.* »

The revolution according to Marguerite Duras, carried by a seaside metaphor. This is the starting point of the Spiaggia Libera Gallery, the free beach. In an alley in the third arrondissement of Paris, behind the Musée des Arts & Métiers, a ray of sunshine escapes, hits the window with full force, and comes to caress the works. Everyone on the beach, facing the imaginary sea.

In the background, the insurrection against the intensification of the privatization of coastal areas in Italy, and more broadly against a world that is closing in on itself. Spiaggia Libera is a simple sign at the entrance of a beach indicating free access for all. This object, originally of a strictly informative nature, is transformed into an injunction, a slogan that takes on the air of resistance.

Today, Spiaggia Libera is also a free space in which the works of six women artists respond and dialogue with each other. They come from different international scenes, from different geographies. But on the beach, don't we all look at the horizon?

The inaugural exhibition, *Détruire, dit-elle*, brings together as many practices around the deconstruction of codes and bodies; a movement carried by the gaze of women. The title of the exhibition is taken from a novel by Marguerite Duras, written in 1969. It is located somewhere in a hotel, between utopia and disillusion.

The incisive proposal of the author – raze everything and start over – resonates today with our attempt to find new ways of living together, bringing this idea of rebirth to our present.

Tainted with this melody, the exhibition, and mainly the works that compose it, are both memories of past revolutions and witnesses of contemporary fights. It sketches the contours, the chapters of tomorrow's manual.

The commitment of the artists of *Détruire, dit-elle*, reflects their presence in the world. A commitment that goes through the body, both weapon and shield in our society. A collective momentum, a great plunge into the immense expanse. Destroy – a word, infinitive marked by infinity.

The bather's feeling of happiness is much more than the refreshing joy of cool water: by plunging into the sea, filled with the whole earth, we become sensory witnesses of a cosmic union, from the embrace of sea and land – which both long for.

Sacha Guedj Cohen

A program of performances, discussions and other unlabeled events will accompany the exhibition until March 25.

1
Petra Cortright
pomegranate purgatory, 2021
Vidéo
15'21"
Édition de 3 + ZEA

2
Chloé Royer
Magma, 2023
Impression sur papier
132 x 100 cm
Chloé Royer
Magma, 2023
Impression sur papier
132 x 100 cm
Chloé Royer
Magma, 2023
Impression sur papier
132 x 100 cm
Chloé Royer
Magma, 2023
Impression sur papier
132 x 100 cm

3
Petra Cortright
(Untitled) November 1, 2011 at 10:51 AM, 2011
Vidéo
33"
Édition de 3 + ZEA
Petra Cortright
911 King, 2011
Vidéo
2'34"
Édition de 3 + ZEA

Petra Cortright
(Untitled) Tuesday, July 7, 2009 at 11:15 AM, 2009
Vidéo
43"
Édition de 3 + ZEA
Petra Cortright
buggin out, 2013
Vidéo
2'4"
Édition de 3 + ZEA
Petra Cortright
(Untitled) December 15, 2011 at 8:22 PM, 2011
Vidéo
37"
Édition de 3 + ZEA

Petra Cortright
👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️
*POI:Stella:):CARD FROM
BORA BORA*👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️👁️
2014
Vidéo
37"
Édition de 3 + ZEA
Petra Cortright
666 Smileyz, 2008
Vidéo
2'2"
Édition de 3 + ZEA

Petra Cortright
DRK PAIPA, 2013
Vidéo
2'8"
Édition de 3 + ZEA
Petra Cortright
Das Helle) Model, 2009
Vidéo
3'49"
Édition de 3 + ZEA
Petra Cortright
when you walk through the storm, 2009
Vidéo
1'56"
Édition de 3 + ZEA

4
Romana Londi
Shapeshifter (Letlag) I "There Be Dragon", 2023
Signed
Huile sur papier, impression sur film
photochromique
43 x 33 cm
Romana Londi
Shapeshifter (Letlag) II "Under One Flat Filter", 2023
Signed
Huile sur papier, impression sur film
photochromique
43 x 33 cm
Romana Londi
Shapeshifter (Letlag) III "Under One Flat Filter", 2023
Huile sur papier, impression sur film
photochromique
43 x 33 cm

5
Soukaina Joual
The Female Gaze_01, 2021
Dessin sur papier
37 x 45 cm
Soukaina Joual
The Female Gaze_02, 2021
Dessin sur papier
37 x 45 cm
Soukaina Joual
The Female Gaze_03, 2021
Dessin sur papier
37 x 45 cm

Soukaina Joual
The Female Gaze_04, 2021
Dessin sur papier
37 x 45 cm
Soukaina Joual
The Female Gaze_05, 2021
Dessin sur papier
37 x 45 cm

6 **7** **8** **9**
Hanne Lippard
Frames, 2017
Œuvre sonore
09'46"
Édition de 5 + ZEA

Hanne Lippard
Echo Curse XXV, 2021
Gravure laser sur plexiglass miroir
17 x 11 cm
Hanne Lippard
Echo Curse XXII, 2021
Gravure laser sur plexiglass miroir
17 x 11 cm

10
Jenna Suteia
Neuro-Fuzzy, 2022
Imagerie thermique,
impression, jet d'encre, cadre en érable
120 x 90 cm
Édition de 5 + ZEA