

« On rase tout et on met tout le monde sur la plage. C'est ce que je voudrais. Tout le monde sur la plage. On casse tout et on recommence. »

The revolution according to Marguerite Duras, carried by a seaside metaphor.

This is the starting point of the Spiaggia Libera Gallery, the free beach. In an alley in the third arrondissement of Paris, behind the Musée des Arts & Métiers, a ray of sunshine escapes, hits the window with full force, and comes to caress the works. Everyone on the beach, facing the imaginary sea.

In the background, the insurrection against the intensification of the privatization of coastal areas in Italy, and more broadly against a world that is closing in on itself. Spiaggia Libera is a simple sign at the entrance of a beach indicating free access for all. This object, originally of a strictly informative nature, is transformed into an injunction, a slogan that takes on the air of resistance.

Today, Spiaggia Libera is also a free space in which the works of six women artists respond and dialogue with each other. They come from different international scenes, from different geographies. But on the beach, don't we all look at the horizon?

The inaugural exhibition, *Détruire, dit-elle*, brings together as many practices around the deconstruction of codes and bodies; a movement carried by the gaze of women. The title of the exhibition is taken from a novel by Marguerite Duras, written in 1969. It is located somewhere in a hotel, between utopia and disillusion.

The incisive proposal of the author – raze everything and start over – resonates today with our attempt to find new ways of living together, bringing this idea of rebirth to our present.

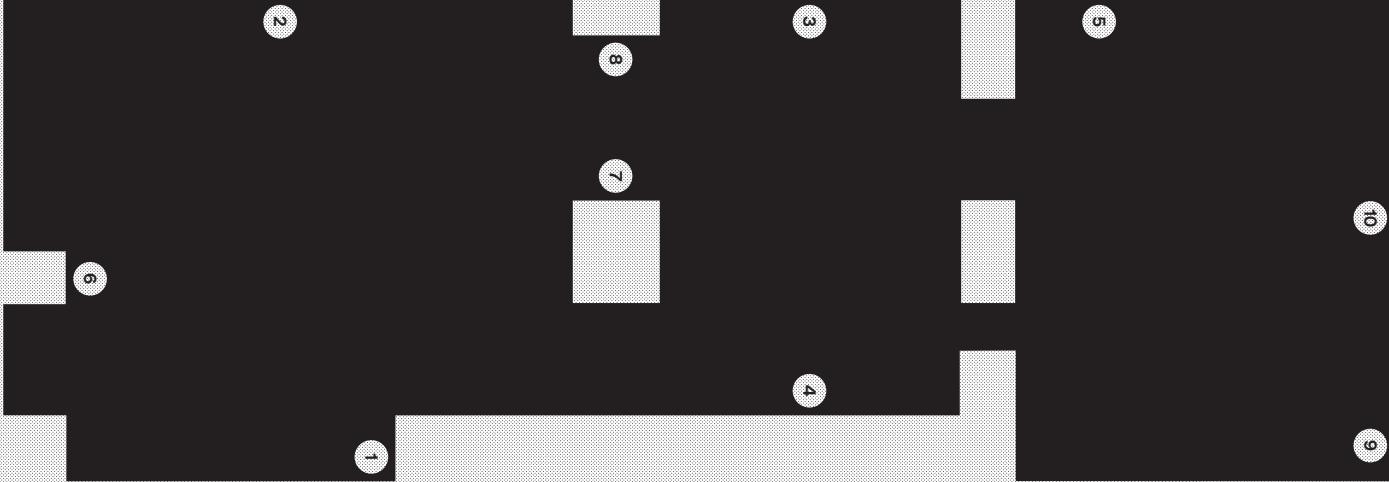
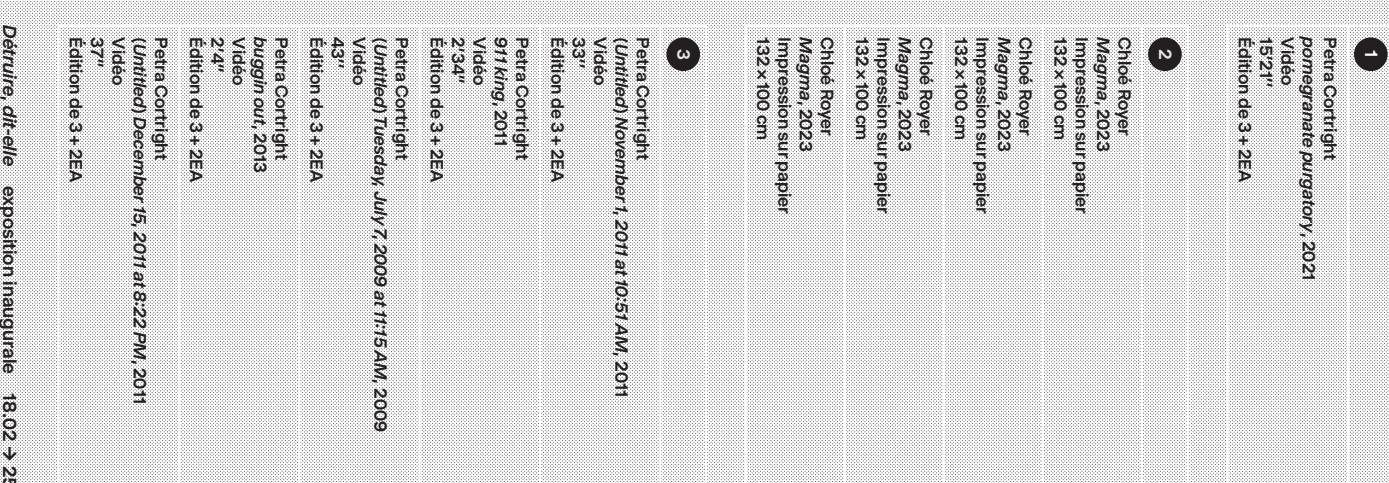
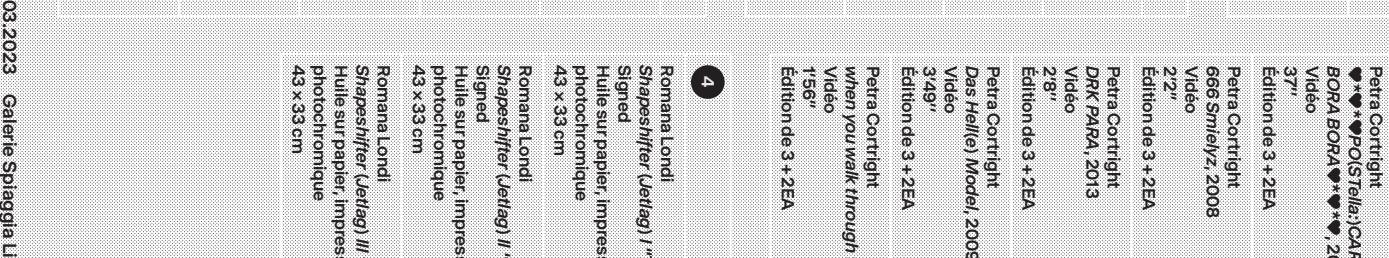
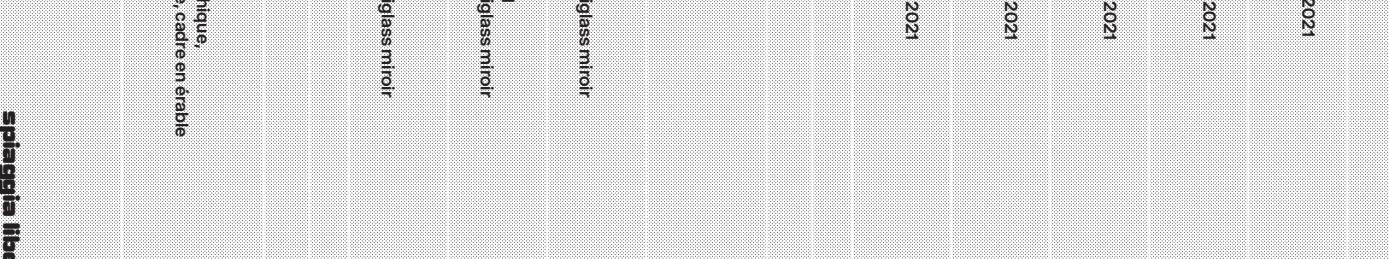
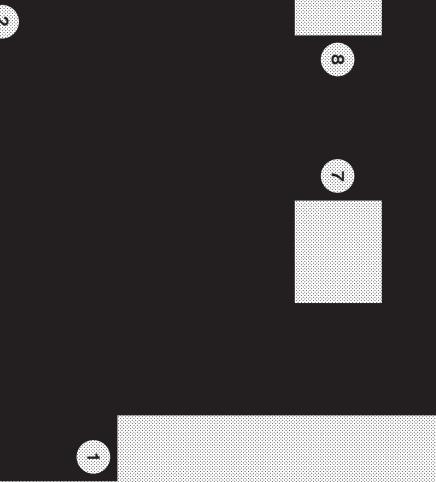
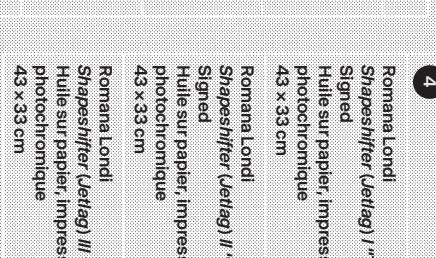
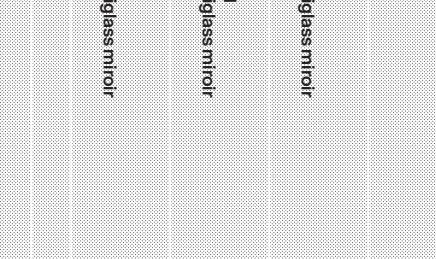
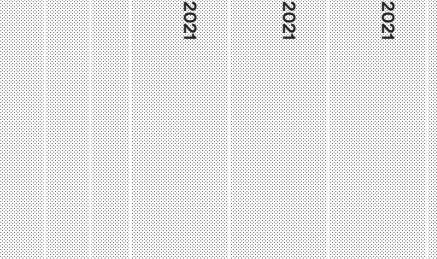
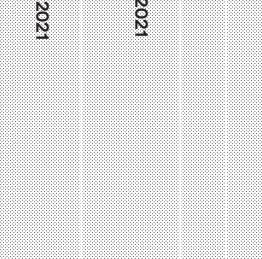
Tainted with this melody, the exhibition, and mainly the works that compose it, are both memories of past revolutions and witnesses of contemporary fights. It sketches the contours, the chapters of tomorrow's manual.

The commitment of the artists of *Détruire, dit-elle*, reflects their presence in the world. A commitment that goes through the body, both weapon and shield in our society. A collective momentum, a great plunge into the immense expanse. Destroy – a word, infinitive marked by infinity.

The bather's feeling of happiness is much more than the refreshing joy of cool water: by plunging into the sea, filled with the whole earth, we become sensory witnesses of a cosmic union, from the embrace of sea and land – which both long for.

Sacha Guedj Cohen

A program of performances, discussions and other unlabeled events will accompany the exhibition until March 25.

1	Petra Cortright <i>pomegranate purgatory</i> , 2021 Vidéo 15'21" Édition de 3 + 2EA	
2	Chloé Royer <i>Magma</i> , 2023 Impression sur papier 132x100 cm	
3	Chloé Royer <i>Magma</i> , 2023 Impression sur papier 132x100 cm	
4	Chloé Royer <i>Magma</i> , 2023 Impression sur papier 132x100 cm	
5	Petra Cortright <i>BORA BORA</i> , 2014 Vidéo 37" Édition de 3 + 2EA	
6	Petra Cortright <i>DRK PAZ</i> , 2013 Vidéo 22" Édition de 3 + 2EA	
7	Petra Cortright <i>Das Hölle(e) Model</i> , 2009 Vidéo 3'49" Édition de 3 + 2EA	
8	Petra Cortright <i>when you walk through the storm</i> , 2009 Vidéo 1'56" Édition de 3 + 2EA	
9	Soukaina Joul <i>The Female Gaze</i> , 02, 2021 Dessin sur papier 37x45 cm	
10	Soukaina Joul <i>The Female Gaze</i> , 03, 2021 Dessin sur papier 37x45 cm	
1	Petra Cortright <i>(Untitled) November 1, 2011 at 10:57 AM</i> , 2011 Vidéo 33" Édition de 3 + 2EA	
2	Petra Cortright <i>9/11 King</i> , 2011 Vidéo 2'34" Édition de 3 + 2EA	
3	Romana Londi <i>Shapeslifter (Jetlag) I "There Be Dragon"</i> , 2023 Signed Huile sur papier; impression sur film photochromique 43 x 33 cm	
4	Romana Londi <i>Shapeslifter (Jetlag) II "Under One Flat Filter"</i> , 2023 Signed Huile sur papier; impression sur film photochromique 43 x 33 cm	
5	Hanne Lippard <i>Echo Curve XXI</i> , 2021 Gravure laser sur plexiglass miroir 17x11cm	
6	Hanne Lippard <i>Echo Curve XXV</i> , 2021 Gravure laser sur plexiglass miroir 17x11cm	
7	Hanne Lippard <i>Echo Curve XXXI</i> , 2021 Gravure laser sur plexiglass miroir 17x11cm	
8	Jenna Sutela <i>Neuro-Fuzzy</i> , 2022 Imagerie thermographique, impression jet d'encre, cadre en érable 120x90 cm	
9	Soukaina Joul <i>The Female Gaze</i> , 03, 2021 Dessin sur papier 37x45 cm	
10	Hanne Lippard <i>Echo Curve XXXV</i> , 2021 Gravure laser sur plexiglass miroir 17x11cm	

Détruire, dit-elle exposition inaugurale

18.02 → 25.03.2023 Galerie Spiaggia Libera, 56 Rue du Vertbois, 75003 Paris

spiaggia libera