

Loop Barcelona 2023

spiaggia libera

Valentin Ranger

Communication

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Loop Barcelona Valentin Ranger *Metahospital* 21.11 → 23.11

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Hotel Almanac Barcelona
619 – 621, Gran Via de les Corts Catalanes
08007 Barcelona
Espagne



Valentin Ranger (FR) born in 1992



Valentin Ranger was born in 1992 in Paris. He currently lives and works between Paris and London.

After training in theatre, he continued his artistic exploration at the Beaux-Arts in Paris and the Royal College of Art in London.

Through his drawings, paintings, 3D films and sculptural installations, Valentin Ranger deploys a dreamlike world in constant mutation, like the human body which he makes his main object of study. In abundant, almost saturated decors, or in rooms traversed at 360°, the artist stages hybrid characters and cellular forms that vibrate to the pulsations of an indeterminate organism. From one medium to another, he thus writes the epic of a community where marginal or invisible populations – sexual and gender minorities – build together new forms of solidarity.

His works have been exhibited at the Centre Pompidou, Paris (2023); at the French Institute, Madrid (2023); at the Hotel des Arts TPM, Toulon (2023); at the Galerie du Jour / La Fab, Paris (2022); at the Jean Collet Municipal Gallery, Vitry-sur-Seine (2022); at the Emerige Revelations, Paris (2022); at the Studio des Acacias, Reiffers Art Initiatives, Paris (2022); at the FRAC Ile de France, Château de Rentilly (2020); and at Villa Noailles, Hyères (2020).

He is preparing his first solo show in London, at Zabłudowicz Collection at the end of November 2023

Valentin Ranger is the winner of Les Amis de Beaux-Arts Prize, Agnès b Prize (2021). He also received the Special Jury Prize, Révélations Emerige (2022)·e Prix Spécial du Jury, Révélations Emerige (2022).

CV**Education**

- 2023 MA Royal College of Art in Contemporary art Practice, London, UK | Sponsorship
- 2023 MFA Fine Art School (avec les félicitations du jury), Beaux-Arts, Paris, France
- 2018 Theater School and experiment in directing, performing in French Theater

Prizes

- 2022 Special Jury's Prize, Emerige Mécénat Foundation
- 2022 Nominated "Young French Scene Prize", Reiffer Art Initiative Foundation
- 2021 Agnes B. Prize, La Fab Agnes B Foundation (Beaux-Arts Paris)

Solo show

- 2023 Infectia Orgasma Symphonia: Post Mortem Glossary, Spiaggia Libera, Paris, France

Group Shows

- 2023 Another Land, Pillar, Brussels, Belgique
- 2023 Les découvertes, Galerie du Jour, Paris, France
- 2023 Failures, Mor Charpentier, Paris, France
- 2023 Rituals, Centre Pompidou, Paris, France
- 2023 Una Casa sense focés és com un cos sense sang, CEM Can Felipa Barcelona, Spain
- 2023 Soft touch, Sultana, Paris, France
- 2023 Premiers vertiges, Ketabi Bourdet Paris, France
- 2023 Douze preuves d'amour, Institut français, Madrid, Spain
- 2022 Révélations 2022, Bourse Révélations

Emerige, Paris, France.

- 2022 Claire Nicolet & Valentin Ranger, La Fab, Paris, France
- 2022 Free Bodies, Reiffers Art Initiative Prize, Acacias Art Center, Paris, France
- 2022 Cosmogonias, Centre d'Art de Vitry sur Seine, France.
- 2022 In the silence, we don't know, Dauphine art prize, Paris, France
- 2022 Pink gallery (galerie rose), Superzoom, Miami, Florida
- 2021 ART = Action, Act-up, MAC VAL, Paris, France
- 2021 Fantasmagoria, Superzoom, Paris, France
- 2021 Crush, Beaux-Arts, Paris, France
- 2020 Void Cabaret, FRAC Ile-de-France, Romainville, France

Artwork



→ *Metahospital* 2022

3D video, color, sound
19:09 min.

Watch the video
Password: metahospital

About *Metahospital*

For Loop Barcelona, Spiaggia Libera gallery is delighted to present the video *Metahospital* by artist Valentin Ranger. The video will be exhibited alongside characters drawn straight from the artist's symphonic and digital world.

Metahospital is designed as a place of welcome, repair, and care for all virtual bodies, without discrimination. By combining drawings and 3D, physical and digital, still images and moving images, Valentin Ranger recreates a constantly transforming world, where humans are invited to redefine themselves through new technologies. In this work, the artist subverts the instability and chaos of our unequal

societies to give a place to the marginalized, thus building a protean ecosystem based on balances that reality has deprived us of.

« I am constructing a world where we can rethink our relationship to the body and our perpetual mutations, giving birth to new human species. This imaginary world knows no limits. It develops like a treasure cave, filled with objects and characters telling the story of a civilization that comes back to life by connecting with its environment. »

— Valentin Ranger, 2022

This artwork was presented at La Fab, Paris (2022); at the Centre d'Art de Vitry sur Seine - Galerie Jean Collet (2022); at Révélations Emerige, Paris (2022); at Hôtel des Arts TPM, Toulon (2023); and at Institut Français, Madrid (2023).

Artwork

Vers le Meta Hospital, video stills.



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