

Press Kit

spiaggia libera

**Luxembourg
Art Week**

Curatorial note

10.11–12.11.23

For Luxembourg Art Week, Spiaggia Libera is pleased to present an exhibition including works by Soukaina Joual (MOR), Chloé Royer (FR) and Jack Warne (UK) highlighting several themes and approaches to body depiction in our (digital) age.

Representing our physical traits and those of others, realistically or not, is a constant subject of art history which continues to intrigue artists working with digital tools, network systems, or more traditional media.

Contemporary artists understand the field of body and technology as providing with new opportunities to challenge binaries — curvy or slim, short or tall, black or white, female or male — and the power dynamics inherent to our systems.

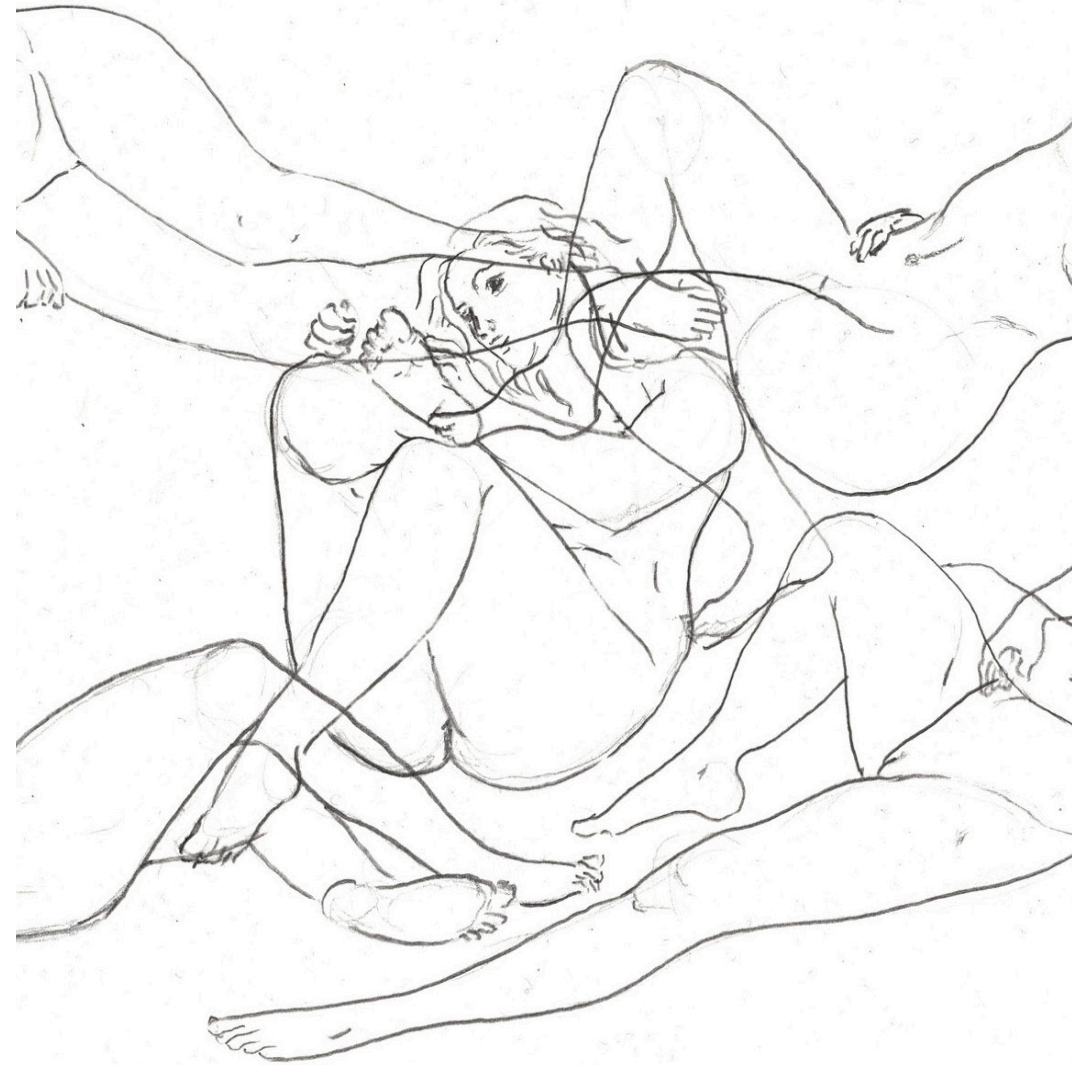
The artists' intuitions and researches became strategies of resistance.

Spanning various media such as drawing, photography, sculpture and painting, the artists presented for LAW will acknowledge these thematics.

Soukaina Joual's drawings of the female bodies in an amorphous yet contained space, seem to be in motion. Thus setting them free and giving them the possibility to exist in combined yet divergent temporalities. Romana Londi, in the paintings of the Jetlag series, discusses our bodies and their incredible vulnerability to their environment. Chloé Royer's work explores the different ways in which the perception of the body, when disturbed or distorted, confronts us with the strange. The artist strives to produce unclassifiable forms, driven hybrids, at the crossroads of the object and the living in all its forms. Her sculptures, as for them, by means of the mirror surfaces confront the spectators with their distorted reflection. The notion of distortion is at play in Jack Warne's paintings. His painterly canvases spring to life with augmented reality animations activated via QR codes. Each visual loop breathes life into the picture surface mixing and exploring the layers of composite imagery. These distortions are mirrored in audio collages of voices and metallic feedback which fizz with a disorientating energy.

The selection of works for Luxembourg Art Week seeks to explore the Embodied self in the digital age and the potential for transformation that lies dormant within it.

Soukaina Joual (Morocco) born in 1990



Soukaina Joual born in 1990

Soukaina Joual is a multidisciplinary artist. Her various works showcase an interest in how one's body can translate and reflect various tensions, dynamics and differences. She usually focuses on the body from different perspectives: how it changes, its' interaction with personal identity, and how it can also become a site to engage in important ideological debates. Joual uses the body as an object of myth, as a stand-in or a metaphor for society, to bring together the body as a historical form with a modernist perspective. She simultaneously blurs the lines between different dualities: public and private space, the individual and the community, the inside and the outside of our bodies; by elaborating proposals that tackle the limits between artistic intervention and everyday civic action. Throughout her practice, she intends to examine social issues of race, gender and sexuality. Her work interrogates how the body is psychically, socially, sexually and representationally produced.

Soukaina Joual is a Moroccan multi-disciplinary artist born in 1990, graduated from the National Institute of Fine Arts in Tetouan, Morocco in 2011. Joual participated in various projects in institutions and spaces in Morocco (Goethe-Institut Marokko, L'appartement 22, Le Cube Independent Art room, Kulte gallery, Le 18 Marrakesh), Palestine (Khalil Sakakini Cultural Center), Spain (Museo Nacional Centro de Arte Reina Sofia, Art Madrid PROYECTOR'20), Germany (Halle 14, The 5th New Talents Biennale Cologne), Austria (Philomena.plus), France (Friche de la Belle de Mai, Cité Internationale des Arts de Paris, La Galerie Du Crous De Paris, IESA), Japan (Sunday Issue Gallery, Ken Nakahashi Gallery, Block House, Space Jikka), Egypt (MASS Alexandria, Medrar), Tunisia (SeeDjerba), South Korea (Seoul Art Space GEUMCHEON), Holland (Cobra Museum), Switzerland (International Performance Art Giswil, Pro Helvetia Studio Residency), Belgium (Bozar Centre of Fine Arts).

Education

2011 MA Diploma, National Institute of Fine Arts, Tetouan

Solo exhibitions (selection)

2022 Em/body/ies, Kulte Gallery, Rabat, MA

2017 Naked Heads, L'Espace 150x 295 cm, Martil, MA

2016 HALAL, Curator: Gabrielle Camuset, Le Cube, Independent Art Room, Rabat, MA

2015 L'Intérieur, Galerie de l'Institut Français, Fes, MA

Group exhibition (selection)

2023 Détruire, dit-elle, Spiaggia Libera Gallery, Paris, FR

2022 L'appartement 22 à La Non-Maison, La Non-Maison, Aix-en-Provence, FR

2022 L'appartement 22 (2002-2022), Lot 219, Fes, MA

2022 Moroccan Modernism from 1950 till present, Curator: Abdelkader Benali, The Cobra Museum of Modern Art, Amsterdam, NL

2022 Longing for community, Curator: Aline Lenzhofer, Fluc Billboard, Vienna, AT

2021 Duologue, Dreiviertel artspace, Bern, CH

2021 But these forms need to be created, Curator: Adel Jarrar, Khalil Sakakini Cultural Center, Ramallah, PS

2021 Que reste-t-il de nos amours?, Kulte art space, Rabat, MA

2021 BANAL COMPLEXITIES, Collaborative interventions around Praterstern with Lisa großkopf, Vienna, AT

2021 Philomena+, Curator: Aline Lenzhofer Vienna, AT

2021 In Views, Window Short Films screening, CONMIDEA, Co3art, Cologne, DE

2021 Migration-Recherches, Curator: Nouha Ben Yebdr, Goethe-Institut, Marokko, Rabat, MA

2021 No Frontiers #4, Curator: Mehdi-George Lahlou & IESA's Students, IESA, Paris, FR

2021 Moroccan Trilogy, Curators: Abdellah Karroum & Manuel Borja-Villel, Reina Sofia Museum, Madrid, ES

2020 BIG IDEAS, Curators: Christine Bruckbauer and Elisabeth Piskernik, Political Ideologies and their aftermath, Philomena + Project room, Vienna, AT

2020 Fit'ri:na, Curators: Christine Bruckbauer & Aline Lenzhofer, a festival behind glass, Philomena+, Vienna, AT

2020 WITH DOORS CLOSED ARTISTS GO VIRAL 2, Cutaror: Victoria Cornacchia, Medrar for Contemporary Art, Cairo, EG

2020 Art Madrid PROYECTOR'20, Le Cube Independent Art Room, Madrid, SP

2019 SeeDjerba », Djerba, TN

2019 Forgotten Enlightenment, Curators: Michael Arzt & Elham Khattab, HALLE 14, Leipzig, DE

2019 Her Prerogative: Women and Self Portraits, Curator: Stephen Sarrazin, The Tokyo National University of Art Gallery, Tokyo, JP

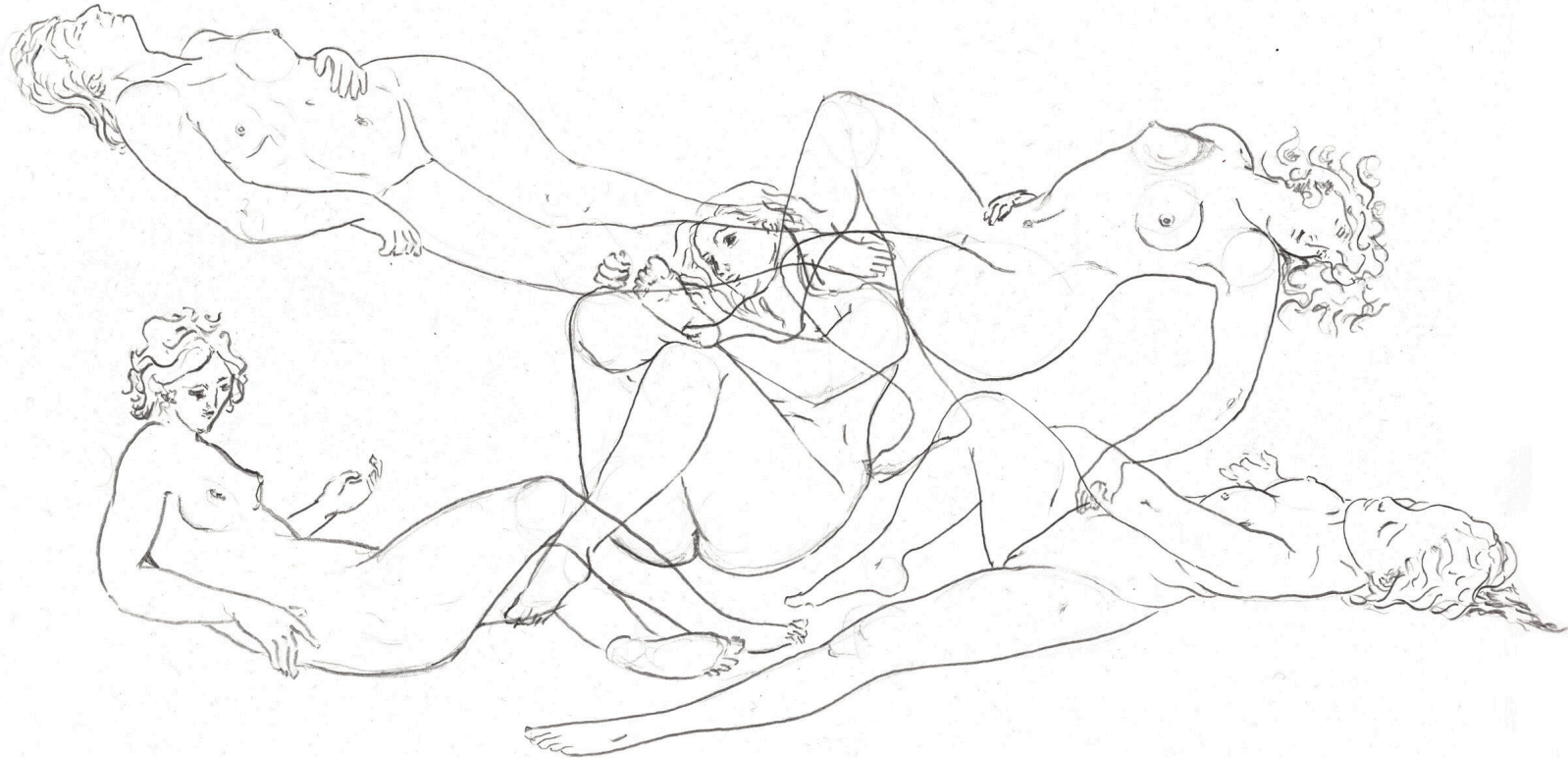
2018 HERstory, Curators: Julie Crenn & Pascal Lièvre, Le Cube Independent Art room, Rabat, MA

2018 This Can Be Our Home , Curator: Stephen Sarrazin, Campus Senju Tokyo University of the Arts, Tokyo, JP

[Full CV](#)

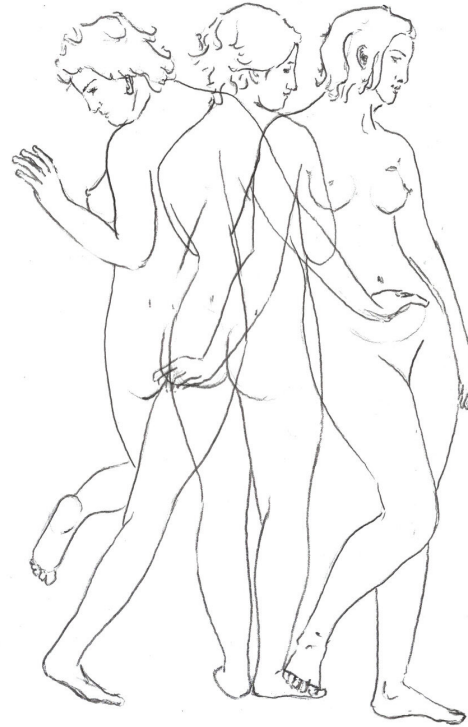
Artworks

The Female Gaze .01, 2021, drawing on paper, 37 x 45 cm. Courtesy the artist & Spiaggia Libera, Paris.



Artworks

The Female Gaze .02, 2021, drawing on paper, 37 x 45 cm. Courtesy the artist & Spiaggia Libera, Paris.



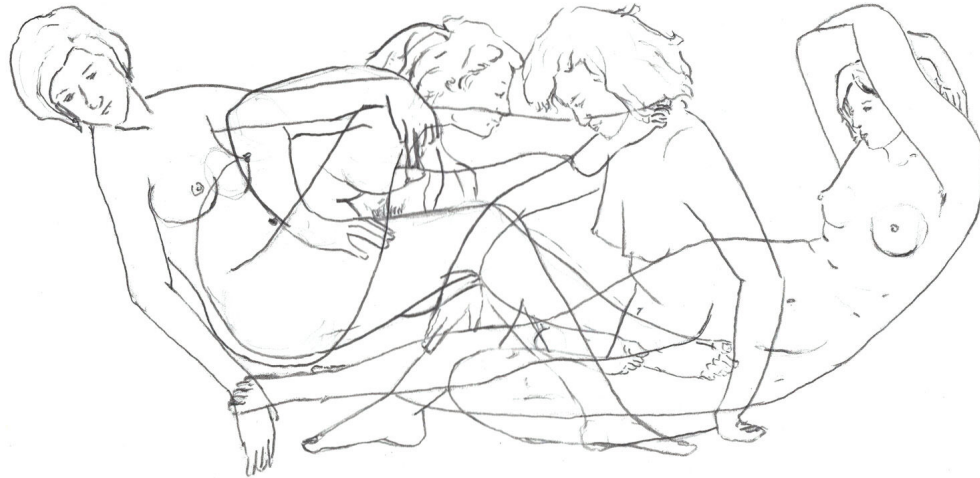
Artworks

The Female Gaze .03, 2021, drawing on paper, 37 x 45 cm. Courtesy the artist & Spiaggia Libera, Paris.



Artworks

The Female Gaze .04, 2021, drawing on paper, 37 x 45 cm. Courtesy the artist & Spiaggia Libera, Paris.



Artworks

The Female Gaze .05, 2021, drawing on paper, 37 x 45 cm. Courtesy the artist & Spiaggia Libera, Paris.



Chloé Royer (France) born in 1989



Chloé Royer born in 1989

Chloé Royer is a multidisciplinary artist. By transforming materials or choreographing movement, she explores the potential of metamorphosis latent in all things, inanimate or alive. Playing with the concept of disequilibrium, this artist creates unusual forms and unexpected combinations. Ultimately, her works exist because of points of connection between things, such as skin on skin or surface to surface, drawing on strategies for repair and the care for the items themselves. She creates hybrids that defy categorisation, being neither human, animal nor thing, disrupting taxonomies and baffling our perceptions. The various components of her works speak to one another, and to the viewer, prompting sensual exchanges between human and materials. Chloé Royer blurs identities and makes us feel at ease with the strange.

Chloé Royer lives and works in Paris. She graduated from the École des Beaux-Art in Paris and studied at the School of the Art Institute in Chicago. She won the FahrArt prize in 2021 for *We would survive but without touch, without skin*, a group of sculptures currently installed in Geldern, North Rhine-Westphalia (Germany). From February 2022, she was in residency with AMA (independent art organization), in Athens (Greece), to prepare a solo exhibition *Xenophora*, which opened in July 2022 in Spetses Island at AKSS Fondation (Greece). From September 2022 she will be one of the 12 resident artists at the Fiminco Foundation (France), for a year.

Education

- 2015 École Nationale Supérieure des Beaux-Arts de Paris, Paris, FR
- 2014 School of the Art Institute of Chicago — SAIC, Chicago, USA

Solo exhibitions

- 2023 *Domna, Osmonde, Etmel*, café Mater, Lafayette Anticipations, Paris, FR
- 2022 *Xenophora*, commissariat Elina Axioti, AKSS Foundation, Spetses, GR
- 2021 *A thing whose voice is one; whose feet are four and two and three*, curator: Salomé Burstein, Karl Marx Studio Space, Paris, FR

Group exhibitions

- 2023 *Floating Worlds* », gb agency, Paris, FR
- 2023 *Soleil et Grotte* », gb agency, Paris, FR
- 2023 *igni* », curator: Florent Frizet, gb agency, Paris, FR
- 2023 *Un lieu à soi* », curator: Nicolas Decherisey and Sarah Boursin, FAWA, Paris, FR
- 2023 *L'homme qui a perdu son squelette* », commissariat Marion Coindeau, Galerie Derouillon, Paris, FR
- 2023 *Odyssées Urbaines* », curator: Marie Maertens, Fondation Fiminco, Romainville, FR
- 2023 *Sur le feu* », Palais des expositions des Beaux-Arts, Beaux-Arts de Paris, Paris, FR
- 2023 *100% Extérieur* », curator Inès Geoffroy & Léa Hodencq, La Villette, Paris, FR
- 2023 *Détruire, dit-elle* », curator Sacha Guedj Cohen, Galerie Spiaggia Libera, Paris, FR
- 2022 *Rama Da Sasa Say So And* », curator: Maya Vidgrain, Fitzpatrick Gallery, Paris, FR

- 2020 *Elpis*, curator: Kyvèli Zoi, Kyan Athens, Athènes, GR
- 2020 *Something Smells « Strange »*, curator: Sif Lindblad, Etage Projects, Copenhagen, DK
- 2021 *It Enters Into What We Become* », curator: Morph, Het Nieuwe Instituut, Rotterdam, NL
- 2021 *Summer Get Together* », curator: La Totale, Studio Orta – Les Moulins, Boissy-le-Châtel, FR
- 2020 *Casa Dolce Casa* », Galerie 22,48 m2, Paris, FR
- 2019 *Bels animals* », Feÿ Arts, Bourgogne, FR 2019 ROOM 237, curator: Anne Bourrassé, Galerie Bubenbergh, Paris, FR
- 2018 *On vacation in Barcelona* », curator: Edin Zenun, SORT Vienna, Gérone, ES
- 2017 *Museum Show* », curator: Paul Ferens et Charles Benjamin, New Day Gallery, Berlin, DE
- 2017 *State of the Art* », curator: Olivier Robert, Galerie Lily Robert, Paris, FR

Artworks

Magma, 2023, print on paper, 132 × 100 cm. Courtesy the artist & Spiaggia Libera, Paris. © Aurélien Mole



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Magma, 2023, print on paper, 132 × 100 cm. Courtesy the artist & Spiaggia Libera, Paris. © Aurélien Mole



Jack Warne (UK) born in 1995



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Jack Warne's multimedia practice sits across art, animation, sculpture, music and performance. The lush, painterly abstraction of his digital composites, frenetic augmented reality animations and dense soundscapes, provide different points of entry for his audience, but originate from his distinct perspective. All are represented by his avatar Gaunt – a digitally rendered suit of armour. Suffering from an hereditary disease of the cornea called Thiele Behnke Corneal Dystrophy he lost his vision at the age of four. Look through almost entirely closed eyes and you enter Warne's flickering world. This autobiographical detail also guides Warne's choice of source material. He incorporates archival images and audio of family life in his work. Physical malfunction has fed into Warne's interest and exploration of digital error. There is a catharsis in exploring his past trauma in his art. He embraces technology's creative potential but also hacks it. Wrapped and overlaid on large frames, they are often printed on a composited surface crafted from a variety of domestic materials. However, they spring to life with augmented reality animations activated via QR codes. Each visual loop breathes life into the picture surface, pulling apart the structural underpinnings, zooming in and out, mixing and exploring the layers of composite imagery. Warne's digital portals pull us momentarily down the rabbit hole into Gaunt's immersive and hallucinatory world.

Selected exhibitions include Old Friends, New Friends, Collective Ending, London (2021); 06, PM/AM, London (2020-2021); In Our Blood, I Thought You Were Dancing?, Limbo, London (2020); Terra Nexus, Proposition Studios, London (2020); Graduate Show, Royal College Of Art, London (2019); Reverse Landscape, Hannah Barry Gallery, London (2019); Relay, Fitzrovia Gallery, London (2019); I Like Your Work, Royal College Of Art, London (2018); Capital, Barbican Centre, London (2018); Digital Makers Collective, Tate Modern, London (2017); London Design Festival, London College of Communication, London (2017); Perfume Synaesthesia Late, Somerset House, London (2017); and Neuroscience & Diversity, Victoria & Albert Museum, London (2017).

Education

Royal College Of Art
MA Visual Communication 2017 - 2019

University Of The Arts London BA Graphic And Media Design 2014 - 2017

Exhibitions

2023 Alors je ferme les yeux, Spiaggia Libera
2023 Behold, Hypha Studios
2022 Mirage Genesis, New York, Group Show 2022
Perfect Partner in the Near Future, YUELAI Art Museum
2022 Worm At The Core, SET, Group Show 2021 In Crystallized Time, MoM Seattle, Group Show
2021 Rtapte, Castor Gallery, Solo Show
2021 Old Friends, New Friends, Collective Ending, Group Show
2021 Drawing Biennial 2021, Drawing Room, Group Show
2020 06, PMAM, Group Show
2020 Terra Nexus, Proposition Studios, Group Show
2020 In Our Blood, I Thought You Were Dancing? Limbo, Duo Show
2019 Relay, Fitzrovia Gallery, Group Show
2019 Reverse Landscape, Hannah Barry Gallery, Installation & Performance
2018 Capital, Barbican Centre, Group Show & Performance
2017 Neuroscience & Diversity, Victoria & Albert Museum

Artworks

Lily Nad Three Segtranns, 2023, carpet, tile adhesive, aluminum, augmented reality filter, 186 x 150 cm. Courtesy the artist & Spiaggia Libera, Paris. © Aurélien Mole



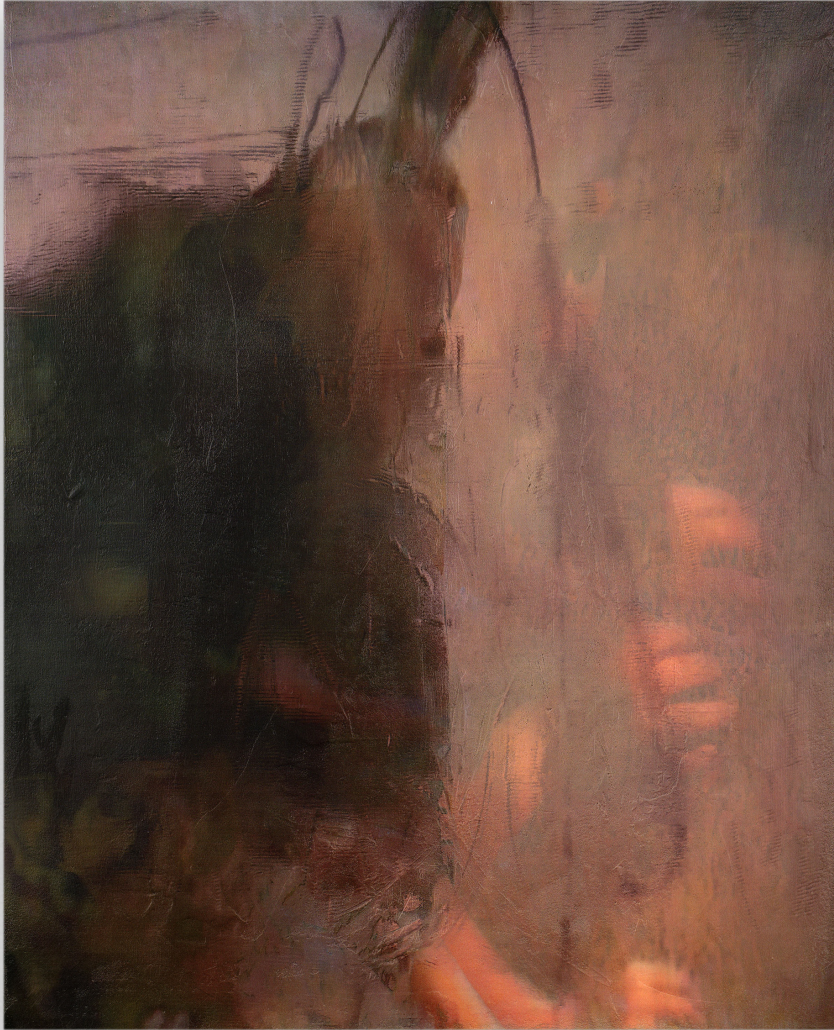
Artworks

Yily Streas at het Lkco, 2023, carpet, tile adhesive, aluminum, augmented reality filter, 95 x 80 cm. Courtesy the artist & Spiaggia Libera, Paris. © Aurélien Mole



Artworks

Ljyme Warcls on teh Petcar, 2023, carpet, tile adhesive, aluminum, augmented reality filter, 95 x 77 cm. Courtesy the artist & Spiaggia Libera, Paris. © Aurélien Mole



Romana Londi (Italy & Ireland) born in 1985



Romana Londi born in 1985

Romana Londi has developed unique painting practices which include the recto-verso series Happenstance - painted simultaneously on both sides of unprimed canvas and the colour-changing series, Sentient and Jetlag. For these signature series, Londi invented and developed a photochromatic medium which responds to the changing intensity of sunlight and shifting shadows. These sentient (rather than merely representational) works are concerned with the immediacy of life, and absorb and manifest their surroundings as sites for transformation. The resulting paintings, or hybrids, gather and sync conflicting realities. Jetlag is conceptualised as the hangover of the great acceleration, a musing on the role of the body in the post-industrial, post-pandemic, digital world with its potential and failures.

Romana Londi is an Italian Irish painter, based in London and Rome. She graduated from Central Saint Martins in 2009. Selected Exhibitions include Planet B, Climate Change and The New Sublime, Venice, IT 'I am the beat, Desire Nights, IMMA Museum, Dublin, IRL Gaia has a Thousand Names, Elgiz Museum, Istanbul, TR Mademoiselle, Centre Regional D'Art Contemporain, Sete, FR.

Education

- 2009 Fine art and theory of art University of East London, London, UK
- 2008 BA, Fine Art Central Saint Martins University of the Arts, London, UK
- 2005 Political Science, La Sapienza University of Rome, IT

Residencies and Awards

- 2019 CASAWABI Residency, CASAWABI.ORG
- 2019 V.OCurations Residency, Baker Street, London, UK
- 2015 Hooper Projects, Painter residency, LA, USA

Solo and group exhibitions

- 2023 Jetlag: Lullaby to the Tick of Two Clocks, Spiaggia Libera, Paris, FR
- 2022 The worm at the core, Curators: Cristiano Di Martino and Conor, Ackhurst Set Gallery, SET Woolwhich, London, UK
- 2022 Planet B, climate change and the new sublime, Curator: Nicolas Bourriaud, Radicants Internationals, Palazzo Bollani, Venice, IT
- 2021 Tienda de memorias, Casawabi.org, Puerto Escondido, MX
- 2020 I am the beat, event desire: A Revision from the 20th Century to the Digital Age, Curators: Vaari Claffey and Rachel Thomas, IMMA Museum, Dublin, IRL
- 2019 Gaia has 1000 names, Elgiz Museum, Collateral Events, Istanbul Biennial, Istanbul, TR
- 2019 Foreign Affairs, Curator: Lorena Juan (Boros Collection team), Impact ArtPerspective, Berling gallery Weekend, Berlin, DE

- 2019 Romana Londi, Curator: Voocurations, UK Baker street, London, UK
- 2018 Rhapsodies, Curators: Alix Janta-Polczynski and Lauren Jones, Bruxelles, BG
- 2018 Played, curated by Maria Thurn Und Taxis and Sebastian Hoffman, Ebensperger Gallery, Salzburg, AUS
- 2018 Mademoiselle, Curator: Tara Londi, Centre Regional Contemporain Occitanie, D'Art Setè, FR
- 2018 Adventures & Curiosities, Hauser & Wirth Gallery, Mark Shand, London, UK
- 2018 Skinscapes, curated by Tatiana Cheneviere, and Giulia Vardelli UNIT1 Gallery, London, UK
- 2018 Art Night, White Chapel Gallery Associate Program, London, UK
- 2018 Penelope, 76 Gallery, curated by Alix Janta, London, UK
- 2018 Fully Nude, Hooper Projects, Hooper Projects Gallery, Los Angeles, US
- 2018 I came undone, Open Studio, Cell Project Space Studio London, UK
- 2018 Happenstance, Video and performance, collaborative project bigger & Pulse, Paris, FR
- 2018 The Limits of Law, State Unfunded Art Group Exhibition, Freies Museum, Berlin, DE
- 2013 From Hands to Mouth, Rove gallery, kenny Schachter Gallery, London, UK
- 2013 I came undone, Open Studio, Cell Project Space Studio London, UK
- 2010 State, Exhibition, Shoreditch town Hall, London, UK

Artworks

Asylum under my tread, 2023, oil paint, acrylic paint, film photochromique sur toile de lin, 200 x 150 cm. Courtesy the artist & Spiaggia Libera, Paris. © Aurélien Mole



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